



上海市对外文化交流协会
SHANGHAI INTERNATIONAL
CULTURE ASSOCIATION

2016 年报 
ANNUAL REPORT



Contents

Preface / **P_05**>

Overview / **P_07**>

SICA Profile / **P_15**>

Cultural Performances and Exhibitions, 2016 / **P_19**>

Foreign Exchange, 2016 / **P_43**>

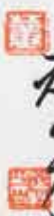
Academic Conferences, 2016 / **P_59**>

30th Anniversary of SICA and the 2016 Council Meeting / **P_69**>

Summary of Cultural Exchanges and Foreign Visits, 2016 / **P_75**>



大如斗
 儂小摘來釀以酒
 千萬壽
 長顏
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古詩云蟠桃
 奉故極有
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 祥和
 又題

[Flat Peach] (detail) WU Changshuo
 From WU Changshuo's Art Exhibition of Haipai - Shanghai Style



Preface

Culture continues endlessly with the elapse of time. Marking the 30th anniversary of the SICA, the year 2016 was a milestone as well as a new start point.

Focusing on the overall work of the country, and in line with the missions of reform and opening up, economic development and cultural prosperity, the SICA has made remarkable achievements through people-to-people cultural exchange in the past 30 years. At the occasion of the 30th anniversary of the SICA, on behalf of the entire staff of the Association, I would like to extend our sincerest gratitude for the concern and support offered by various levels of government departments, partner agencies and cultural institutions, people from all walks of life, and friends from both home and abroad.

To sum up our work in 2016, we share in this booklet a collection of illustrated reports on the events and programs in which we have been involved in the past year. As we look into the future, it is high time to break new ground under favorable conditions. We would like to work together with friends from all circles of life, to bear our mission in mind, and to persevere with cultural confidence. While carrying forward the outstanding Chinese culture, and displaying the glamor of the Shanghai-style culture, we will develop best international cultural exchange programs. Eventually, we hope to make new contributions to fulfilling the two centenary goals, realizing the Chinese Dream, and building Shanghai into an international cultural metropolis.

DENG Xiaoxian
Vice President & Secretary General
Shanghai International Culture Association
December, 2016



「10-Sous la gloriète」 (detail) Bernard Ryon
From Combined Exhibition of Modern Chinese and French Paintings 2016



ANNUAL REPORT
2016年报

Overview 

Overview

The year 2016 marked the starting of China's 13th Five-Year Plan, as well as the 30th anniversary of the establishment of the SICA. Under the background of reform and opening up, the SICA has been actively involved in a variety of international exchanges at different levels in broad fields. In line with China's international exchange strategy, the SICA has become a significant channel for international people-to-people cultural exchange. Culture, as a symbol of comprehensive national strength, has quiet yet pervasive influence. In the process of economic globalism and political multi-polarization, a cultural pluralism springs up, and the international cultural exchange flourishes to an unparalleled extent. In the year 2016, the SICA organized or jointly organized about 70 international cultural exchange programs, arranged 11 groups of overseas visits, and received a large number of domestic and overseas artists, experts, academics and friends from cultural institutions. Consequently, the SICA has been playing an active role in expanding the international influence of the Chinese culture, as well as in promoting the international cultural and academic exchange between Shanghai and other parts of the world.

I. Building a Bridge of Understanding and Friendship

In order to enhance the international understanding of the Chinese culture, the SICA has been exerting its function of people-to-people exchange, conducting overseas cultural promotion, and building a bridge of understanding and friendship.

The SICA continued its collaboration with the Shanghai Municipality Information Office in organizing the "Amazing Shanghai" city campaign. In an effort to build the brand of the campaign, a variety of cultural events were held firstly in London and Belgium in June, then in Uzbekistan in September, and finally in Sapporo in October. The campaign events, including an "Amazing Shanghai" photography exhibition, a "Hundred Schools of Thoughts Painting Exhibition," and a "Shanghai TV Show," cast light on Shanghai's endeavor to build a "city of innovation," displayed the vitality of the city, and promoted the friendly exchange between Shanghai and other cities.

With the implementation of the "Belt and Road" strategy, cultural exchange and cooperation has become more and more important as they significantly enhance the understanding of, and identification with, the strategy among the countries along

the Silk Road Economic Belt and the Maritime Silk Road. As an important link, the SICA made contributions to the national strategy through cultural products. The year 2016 saw the first “Youth Innovation Competition on Lancang-Mekong Region Governance and Development” that attracted representatives and students from universities in China, Cambodia, Laos, Burma, Thailand, and Vietnam. The SICA was one of the organizers of the event. The competition provided a bridge of people-to-people exchange, so that people from the six countries could build a community of common destiny. The “2016 The Belt and Road Art Show (Dream·Busan),” jointly organized by the SICA and the organization committee of the Shanghai Art Fair, was one of the highlights at the fifth Art Busan in Korea. The SICA also brought outstanding Chinese cartoon games firstly to Slovakia, an important country along the Silk Road, and then to the 13th Bratislava International Cartoon Festival.

In 2016, the SICA was involved in organizing the big-scale exhibition “All the World Turned to Him: Exhibition in Memory of Premier ZHOU Enlai.” After being held successfully in Tokyo last year, the exhibition started its tour in Japan this year from Nagano. The exhibition promoted the mutual understanding and friendly feelings between the Chinese and Japanese people. The SICA also took a hand in organizing a series of exhibitions and performances, including the “Eyes of the East: Exhibition of Awarded Works from the 3rd ‘Vitality, Diversification, Image’” in Sweden, the “Cultural Exchange Program 2016 between China and Australia” in both China and Australia, and the “Combined Exhibition of Modern Chinese and French Paintings 2016” in France. The SICA not only built brands for its traditional programs, but also expanded their scale and influence, and strengthened the communications between the association and overseas partner institutions.

II. Borrowing Light from Various Civilizations

Culture is rich and colorful thanks to exchange and integration. The development of human society is the development of exchange and integration among, and innovation of, various civilizations. Through bringing in advanced overseas cultures, the SICA has been making efforts to borrow light from them, to boom the cultural and art markets, and to stimulate the vitality of innovation.

The year 2016 saw a variety of art exhibitions either hosted or supported by the SICA in Shanghai. The exhibition “Pierre Auguste Renoir: A Life for Painting” featuring 40 classic works created by the French painter, together with the debut of the exhibition “Alberto Giacomet: Retrospective,” created a sensation in Shanghai. The “Masterpieces from the Centre Pompidou” exhibition featured 71 original works by 72 most important art masters in the 20th century collected in the French art museum. The exhibitions held at the end of the year 2016, including the “Iconic





Moments: exhibition of the Canadian portrait photographer Yousuf Karsh,” “The Classical Tradition: Mylnikov and His Daughter, A Joint Exhibition,” and the “Vivienne Westwood & Chinese Contemporary Art” exhibition, provided an opportunity for the Shanghai citizens to appreciate the best works of art around the world, and shortened the distance between the audience and the western mainstream culture.

To pay attention to the young generation is to pay attention to the future. In 2016, the SICA has focused on the popular form of cartoon while taking part in holding a number of cultural events, such as the “Ultraman Series 50th Anniversary Memorial Exhibition,” the “Detective Conan Exhibition,” and the interactive show “Kung Fu Panda: A Special Exhibition.” The SICA also offered support for the attractive events like the “Animamix Biennale 2015-2016,” the “Hatsune Miku EXPO 2016 in Shanghai,” and the multimedia children’s play *Teddy: Love, Adventure*, in which the familiar cartoon characters and interactive games were new approaches adopted in Sino-foreign cultural exchange.

In order to expose the Shanghai citizens to unique innovative ideas and inspirations in the Nordic region, the SICA has been working with the consulates general of four Nordic countries for four consecutive years in holding the Nordic Design and Innovation Week. The NDIW 2016 was themed with “Innovative Youth with Unlimited Inspirations.” The SICA also joined hands with the Tromsø International Film Festival in holding the film exhibition “Beyond Frozen Point: Change as in Climate Change,” which enabled more public to know about the world they were living in and changes in the environment. With more and more media being adopted in cultural exchange, Shanghai is getting more inclusive and borrowing more light from advanced cultures in building a City of Inspiration.

III. Displaying the Glamor of Outstanding Traditional Chinese Culture

Including in the outstanding traditional Chinese culture formed in the development of the Chinese nation were philosophy and wisdom brimming with oriental verve. In its effort to inherit traditional Chinese culture, the SICA exerted itself in stimulating the vitality of the traditional culture with contemporary spirit, and developed a number of new concepts, norms and expressions that blended both Chinese and overseas cultural connotations. In this way, the SICA hoped to tell Chinese stories and spread Chinese voice effectively in the international community.

The “WU Changshuo’s Art Exhibition of Haipai – Shanghai Style” held in Florence, Italy, and the “Seminar on WU Changshuo’s Shanghai-Style Art” convened in London, UK, displayed in the western artistic venues the virtuosity and glamor

of the WU School painting. The SICA was also involved in hosting the “2016 International Youth Innovative Culture Week” respectively in Shanghai, Ireland and the North Ireland simultaneously. The intangible cultural heritages, such as the Shanghai-style paper cutting, knotted button and Jinshan peasant painting prepared by young students, presented to the world a youthful and innovative China. At the Asian American Expo in Los Angeles with 35 years of history, the China Pavilion was one of the most popular highlights. The SICA received an official commendation from the Publicity Department of the CPC Shanghai Municipal Committee for its contribution to the establishment of the pavilion.

Furthermore, the SICA also managed to present original Chinese works to the world through more channels. The concert “Chinese Music Arrives in Israel,” performed under the baton of the famous Chinese conductor XU Zhong, kicked off the Haifa Music Season. The SICA partnered with the China Symphony Development Foundation to organize the debut of CHEN Qigang’s *Iris devoilee* in Florence, Italy. Supported by the SICA, the first Chinese installation puppet play *Papa’s Time Machine* was put into the recommendation list for 2016 by the International Society of Performing Arts in US, and was on the repertoire of the Canadian CINARS art festival.

While persevering with promoting outstanding Chinese culture, the SICA made continuous investigations into new forms of artistic expression, as well as more ways of cultural exchange. A stress was laid on further development of innovation of culture as the SICA was making efforts in preservation and continuation of traditional Chinese cultural quintessence. The SICA took a part in organizing the “Craftworks in Southern China: The First Exhibition of Intangible Cultural Heritage in the Yangtze River Delta Region.” As the first exhibition themed with “Intangible Cultural Heritage in the Yangtze River Delta Region,” the event featured the intangible cultural heritages and their continuation in the area. A series of events, such as the exhibition “Spirit of the Silk Road: DING He’s Record of Ancient Qiuci Grotto Frescoes”, the “Exhibition of WU Changshuo and WANG Yiting,” the “Home-Town” photo and art exhibition, and the “2016 Shanghai International Exhibition of Chinese Calligraphy,” displayed the charm of the traditional Chinese art in the new era.

IV. Enrich People’s Cultural Life with Excellent Works

The SICA carried forward the Core Socialist Values, and was actively involved in various important exhibitions and performances held in Shanghai. Through these events, the Association has made significant efforts to build Shanghai into an international cultural metropolis, to enrich the citizens’ cultural life, and to enhance the friendly relationship among the Chinese and foreign people.





As a national-level event of cultural exchange, the China Shanghai International Arts Festival was important not only to Shanghai, but also to the whole country. Supported by the SICA, the “Concert of Dutoit and the British Royal Philharmonic Orchestra,” the “World Master Orchestra Concert 2016,” the “Lefen Asian Folk Music Special Performance,” and the installation puppet play *Papa’s Time Machine* was staged at various sections of the festival. People in Shanghai were entertained with outstanding domestic and foreign art works without getting out of the city. The SICA and its partner institutions worked closely together to serve the people, and deliberately designed and organized all the performances involving master or young artists, colorful stages and events for social interest.

The year 2016 marked the 5th anniversary of “Concert on the Green” in Chenshan, Shanghai. Co-hosted by the SICA, the concert has become the biggest outdoors classical music festival in China. The drenching rain could not hamper the visitors from appreciating music, and the number of visitors peaked to a historical high. The SICA, for the third time, was also involved in organizing the “Art in the City Festival,” which enabled the visitors to have an overall experience of the Shanghai city through a series of forums, dialogues and the buses that shuttled among various art venues in the city.

The SICA was also involved in the 11th Shanghai Biennale, which was the most time-honored art biennale in China, the most important biennales in Asia, and one of the top ten art exhibitions in the world. Being more participatory and diversified, the biennale was getting closer to people’s life in Shanghai.

V. Pool Wisdom of Domestic and Overseas Talents

As with broad cultural exchanges, the SICA continued to draw on its board of trustees, the universities and academic institutions in Shanghai to organize a number of international academic exchanges in 2016.

Giving full play to different levels of cultural exchange in broad fields, the SICA was involved in hosting the first “Shanghai Project” cultural event. With a focus on arts and humanities, the project covered sciences, technology, medicine, ecology and other fields, in a hope to present to Shanghai and the world the results of dialogues and communications in a wide range of disciplines. Moreover, the SICA participated in the organization of the “Youth Innovation Competition on Global Governance 2016,” in which the young students from different countries gathered to consider and discuss global issues. To shorten the distance between scientists and public, the SICA took part in kicking off a science competition named “Who is the Ace Explainer,” which was intended to improve people’s science literacy in line with the notion to “connect science closely with the social needs.” The forth “Huaihai International

Forum,” hosted by the SICA and the Shanghai Academy of Social Sciences Institute of International Relations, had discussions on the theme of “International Order in Transformation: Global Challenges and Governance.” Experts and academics from home and abroad were invited to analyze the challenges, opportunities and options in the transforming international order.

The SICA also worked with the Shanghai Academy of Social Sciences to initiate a number of specific projects in which the cultural soft power could find firm footings. The “Southern China Study Tour” program revealed the actual China and its outstanding traditional culture to more foreign friends through field trip and learning. As one of the hosts of the “Shanghai Dialogue: Art, Gateway to the Future” international forum, the SICA collaborated with the Shanghai FTZ International Artwork Exchange Center and the Shanghai Culture & Art Research Institute in releasing the *2016 TEFAF Art Market Report*. While the forum offered a platform for dialogues in the art and cultural markets, it explored the possibility to develop a specialized and sustainable art market, and investigated the way to expand the cultural and art industry in the FTZ from bonded channel to exhibition and transaction.

Together with related departments and institutions, the SICA also continued to compile the restricted periodical *Decision Making*, encouraging international exchange with the academic publication.

Through all the above events, the SICA effectively publicized China’s foreign policy in international community, and successfully strengthened the connections and communications with renowned international experts and academics. Furthermore, the Association also brought in talents through exchange, and thus provided valid channels for grasping the development of international situation, for borrowing light from the latest overseas research results, and for contributing suggestions for building Shanghai into “four centers” and a science and technology innovation center with global influence.

New ground will be broken on the basis of thirty-year efforts. The SICA will persevere with cultural confidence, learn from outstanding overseas cultures, and cultivate innovation through integrating different cultures. In line with the notions of innovation, coordination, ecology, openness and sharing, the SICA will integrate international cultural exchange with China’s strategy of sustainable development, and make unremitting efforts to boom the Chinese culture and realize the Chinese Dream of the great rejuvenation of the Chinese nation.



美人
自二年秋

吴昌硕画
于海派

[Calla Lily] (detail) WU Changshuo

From WU Changshuo's Art Exhibition of Haipai - Shanghai Style



ANNUAL REPORT
2016年报

SICA Profile 

SICA Profile



Shanghai International Culture Association (SICA) was founded in 1986 as a municipal-level people's organization that conducts non-governmental international cultural exchanges. Its function is to strengthen mutual understanding and friendly cooperation between Shanghai and the rest of the world. It serves to enhance Shanghai's economic growth, scientific progress, and cultural output through people to people engagement in international cultural exchange.

SICA has a council composed of nearly a hundred local and international public figures. It also has operating departments in charge of exchanges in various fields and an integrated management unit.

SICA features a wide range of cultural exchange and communications in multifarious fields including culture and arts, the humanities, social sciences, economics, finance, science and education. It organizes a variety of substantial events, such as art exhibitions, cultural performances, international conferences, academic seminars, and cultural exchanges abroad. Having set up exchanges and cooperation with organizations and individuals in dozens of countries and regions, including the United States, Canada, Japan, Australia, France, Germany, Spain, Russia, Austria, and Chinese Special Administrative Regions of Hong Kong and Macau, SICA is an influential international cultural exchange organization in Shanghai.

SICA has been at the forefront of China's reform and opening-up. Continuing the tradition of international cultural exchange, it combines Chinese and Shanghainese culture. Embodying the spirit of Shanghai, pooling wisdom and excellence with liberality and generosity, it further expands the breadth and depth of the cultural exchange between Shanghai and the rest of the world. SICA thereby has greatly contributed to making Shanghai a truly international metropolis.

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2016年报

上海市对外文化交流协会

Shanghai International Culture Association

ANNUAL REPORT



[Mur n° 12] (detail) Maurice Douard
From *Combined Exhibition of Modern Chinese and French Paintings 2016*



ANNUAL REPORT
2016 年报

Cultural Performances and
Exhibitions, 2016





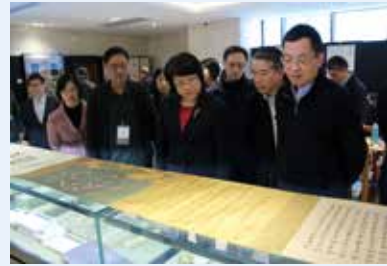
☆ Yearning for Beauty of Southern China Conventions: Craftworks in Southern China & The 1st Exhibition of Intangible Cultural Heritage in the Yangtze River Delta Region

During the Lantern Festival in the Year of the Monkey, people in Shanghai enjoyed the beauty of intangible cultural heritages in the Yangtze River Delta region without getting out of the city. Themed with “Craftworks in Southern China & The First Exhibition of Intangible Cultural Heritage in the Yangtze River Delta Region”, the cultural feast was presented to the public from February 19 to March 20 at the Shanghai Duo Yun Xuan Art Center. The SICA joined hands with Bureau of Culture, Radio, TV, Film, Press and Publication of over 20 cities in the Yangtze River Delta region in organizing the event.

As the first comprehensive exhibition of intangible cultural heritage of its kind in the Yangtze River Delta region, the event was characterized by openness, collaboration, innovation, industrialization and internationalization. Among about a hundred national, provincial or municipal intangible cultural heritages, Longquan Celadon, Yixing Purple Clay Teapot, Brocade Weaving, Suzhou Fan-Making, Suzhou Jade Carving, Wuxi Clay Figurines, Qingtian Stone Carving, Leqing Fine Paper-cutting, Wenzhou Color Stone Inlaid, Zhoushan Ship Model, Hui Ink-Stick, She Inkstand, Huizhou Lacqueware, Duoyunxuan Wood-Block Printing, Shanghai-Style Paper Cutting and Shanghai-Style Knotted Button demonstrated the rich variety and mutual influence of intangible cultural heritages in the Yangtze River Delta region. The exhibition also featured works created by national or provincial level inheritors of intangible cultural heritage, such as XIA Houwen, MAO Zhengcong, GAN Er'ke, YU Xianglian and XING Weizhong.

Different from the traditional forms of display, such as lease of booths, the exhibition was arranged according to the themes of the art works. The professional curators created four Southern China scenes, namely Shikumen Household, Southern China Weaving, Zhejiang Glamor and Huizhou-Style Stationery, through which the visitors could experience the fashionable flavor of the intangible cultural heritages and cultural conventions in the Yangtze River Delta region. Some cities with special needs of display, as well as some intangible cultural heritages with unique features, were showcased at the “Harmonious Family,” an area intended for individualized exhibition. Furthermore, a Japan pavilion was specially set up, and the representative Japanese intangible cultural heritages featured promoted the dialogue between the Yangtze River Delta region and the world.

A number of artists of intangible cultural heritages had live performances of manual ink-making, fine paper-cutting, paper-cutting and embroidery. They also gave high-level cultural lectures. The visitors could also experience the intangible cultural heritages firsthand in the traditional Shanghai Shikumen games like diabolo, top spinning, card flipping, iron-hoop rolling, etc. The festival of intangible cultural heritage was further popularized through interactions in the forms of online exhibition of intangible cultural heritage, Wechat, lantern festival, and DIY innovation. The organizers hoped that the intangible cultural heritages would be continuously industrialized through developing a healthy market.





☆ Ultraman Series 50th Anniversary Memorial Exhibition Unveiled in Shanghai



After a year of deliberate preparation, Ultraman Series 50th Anniversary Memorial Exhibition in Shanghai was unveiled at the Shanghai New World Daimaru Department Store on April 30. DENG Xiaoxian, vice president and secretary-general of the SICA, Rita Maki, Japanese consul-general in Shanghai, and SUN Jian, general manager of Shanghai Character License Administration Co., Ltd. as general agency of the Ultraman series, attended the opening ceremony.

As the biggest official exhibition of the Ultraman series in China, the memorial exhibition featured more than 300 works of the series that appeared overseas in the recent 50 years, with some of the exhibits on display for the first time. The visitors were all overwhelmed by the scene of the battle between Ultraman Zero and Belial, the figures of who were 5 meters tall, in the atrium. To express their thanks for the continuous support of the Chinese fans, the copywriters of the Ultraman series provided 8 costumes worn by the actors during filming, the scenes of which could be easily imagined through the trails of wear and tear on the costumes.

Visitors lingered at various interactive events such as the Ultraman performances held at intervals.



☆ Revive Memory of Classics: Detective Conan Exhibition Tour Held in Shanghai

Shanghai Takashimaya saw the opening of the Shanghai stop of Detective Conan Exhibition Tour in April. The exhibition marked the first big-scale official tour of the renowned Japanese cartoon brand in China. *Detective Conan* has been the friend of many people in China in the past 20 years. Some people can still see in their mind the image of Conan in many familiar scenes, and the detective remains a little boy in their memory even though they have grown up.

Covering a total area of over 1300 square meters, the exhibition was arranged on four floors. The show consisted of the public area and the special area, and the latter included “Theme Exhibition of Detective Conan” and “Detective Conan 20th Anniversary Memorial Exhibition.” During the 41-day exhibition, the manuscripts of *Detective Conan* and other official art works were presented to the public. Furthermore, the organizers also designed some special programs for the exhibition, such as restoring the original scene of some cartoon pictures and unraveling puzzles in games. In the 3D interactive area for photography, visitors could pose in creative ways when they take photos together with the characters in *Detective Conan* up close. A new interactive game about Conan’s investigation also pleased the visitors in disclosing the truth through deduction.





☆ “Concert on the Green” Music Festival Presents Overwhelming Art Feast

The year 2016 marks the 5th anniversary of “Concert on the Green” in Chenshan, Shanghai. Since last year, the concert has been upgraded as a music festival. Boasting a world-renowned lineup of performers, the 2-day event this year conquered the visitors with more programs in more diversified styles.

A variety of performances given by famous musicians from home and abroad struck a chord with the visitors in the sunlight of May. The memories of classics were brought back in the music from Oscar movies like *E.T. The Extra-Terrestrial*, *Jaws* and *Jurassic Park*, presented jointly by the conductor Robert Ziegler, the singer Hazel Gould, the Shanghai Philharmonic Orchestra, and the first Chinese popera band



Vocal Force. The music lovers also felt the surprises brought by the debut of the adapted theme song in *007: Spectre*, and the performance of *Star Wars: The Force Awakens*.

On the concert, the music lovers appreciated more than the classic and bel canto music: domestic and foreign folk musicians gave full play to their inspirations in the congenial environment of Chenshan, demonstrated the integration and transition of traditional and modern music with the original instruments from all around the world, and therefore brought the natural sound of music back to the nature and people's heart. The Chinese new music works performed by the world-famous "Queen of Uyghur Music" Sanubar Tursun, her band, and the "Devine Comedy" singer GONG Linna, together with the performance proffered by the band SoundScape composed of multinational musicians, brought the audience to an exotic voyage of music.

In the breeze of May, the attraction of the music event was complemented by the beautiful natural landscapes and rich resources of plant in the Chenshan Botanical Garden. The music lovers, therefore, had the opportunities to enjoy the beauty of flowers, the charm of music and the pleasure of life.





☆ Spirit of the Silk Road Over 100 Qiuci Grotto Frescoes on Display in Shanghai



The decorous Buddha statue with human bearing, the graceful music performers full of life, the vivid animals of all kinds...

May 28 saw the opening of the exhibition themed with “Spirit of the Silk Road: DING He’s Record of Ancient Qiuci Grotto Frescoes” at the China Art Museum in Shanghai. The exhibition featured about 150 pictures of Qiuci Grotto frescoes for the first time. Integrating Indian, Greek, Persian and Chinese artistic elements, the works produced in a period of 2000 years impressed the visitors with their unique styles.

In Qiuci, Xinjiang, a world-class grotto consisting of over 600 caves is almost of the same size of those in Bamiyan, Afghanistan and Dunhuang, Gansu Province. However, few people know about the gorgeous frescoes in the grotto with an area of over 10,000 square meters. The exhibition not only presented the brilliant art to the public, but also revealed to them the existence of these frescoes.

Arranged in five sections of People, Flying, Animal, Lattice and German Collection, the works on display were created by DING He in the past over 10 years. The exhibition area was decorated with photos and large-scale installations that reflected the current environment of those caves. The visitors not only enjoyed the long history, diversified styles and multiple cultures embodied in the frescoes, but also obtained rich knowledge in the lectures and seminars held during the two-month exhibition.

With the implementation of the “Belt and Road” strategy, there is still much to study and protect the West Region cultural relics as we turn our longing eyes to the area where the camel bell jingles.





☆ Memory for Paternal Love beyond Time and Space: Installation Puppet Play *Papa's Time Machine* Staged in Shanghai

Supported by the SICA, the first Chinese installation puppet play *Papa's Time Machine* was staged at the Shanghai Daning Theatre. It was the first Chinese play on the recommendation list of New York Time Warner Center. Artists from Hungary, Germany and Korea were invited to create the play, which articulated the deep love and communications between father and child through animation, shadow play, percussion music performed by both actors and puppets. Contemporary installations and audio-visual approaches were also employed in the play.

The artists led by MA Liang adapted in the play the common life stories happening between him and his father, and designed independently for the show over 10 puppets with the size of real people. Bearing distinct “Steampunk” style, each puppet consisted of over 1200 components.

As one of the key programs recommended at the opening of the 17th China Shanghai Arts Festival, *Papa's Time Machine* was also commissioned by its organizer for the 18th festival. Publicly known as an epoch-making stage play, it has won an award for being most attractive to the investors at China Shanghai Arts Festival. Moreover, the International Society of Performing Arts in US also sang high praise for the play, and selected it on its recommendation list for 2016, marking the second Chinese performing group landing on the most famous platform for performing arts in the past 10 years.





☆ Film Exhibition “Beyond Frozen Point: Stories from the North” Held at Power Station of Art

June 8, 2016 saw the opening of the film exhibition “Beyond Frozen Point: Stories from the North” at the Power Station of Art. The exhibition was organized by the SICA and the Tromso International Film Festival, the most influential of its kind in the Arctic region. DENG Xiaoxian, vice president and secretary general of the SICA, Viktoria Li, consul general of Sweden in Shanghai, Martha Otte, president of the Tromso International Film Festival, attended the opening and gave speeches. Among the guests present were cultural consuls from the Nordic countries like

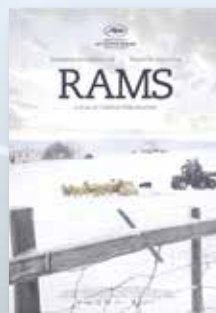


Sweden, Norway and Denmark, as well as film directors from China and Sweden.

2016 “Beyond Frozen Point” film exhibition focused on the climate change, and presented the consideration of the hot topic that concerned the future of human life from the perspective of film art. The melting glaciers and rising sea level brought about by the climate change not only affected the nature and ecology in the Nordic region, but also impacted the economy and cultural conventions in the area. The climate record revealed the dialectical relationship of human’s conquest of, and coexistence with, the nature: on the one hand, it recorded the phenomena of the climate change, and on the other, it reflected the mind and spirit of the Nordic people in face of the nature.

The exhibition displayed 14 feature films and short documentaries from Sweden, Norway, Finland and Greenland. Having been on display at the 2016 Tromsø International Film Festival, all the films told stories happening in the Arctic region, where the aborigines, the Sami, the Inuit, the seals and the polar bears were the masters of the frozen lands, and the life was closely linked with contemporary society even though it’s remote. The special stories from the north provided an opportunity for the audience to understand the North Pole, as well as to comprehend the mind of people in the Arctic region.

During the exhibition, the film practitioners and artists from Sweden, Norway and China also had dialogues on the North Pole, the climate change, and the artists’ consideration of environmental issues.





☆ “Kung Fu Panda: A Special Exhibition” Arrives at Oriental Pearl Tower City Square

China is the hometown of all pandas, including the Kung Fu Panda. In the summer holiday of 2016, the Dragon Warrior returned to the country.

From July 1 to August 31, the SICA partnered with the Shanghai Junyao Ruyi Cultural Development Co., Ltd in organizing “Kung Fu Panda: A Special Exhibition” at the Oriental Pearl Radio & TV Tower City Square. This was the first multi-media interactive exhibition authorized by the Oriental Dreamworks.

During the summer holiday, both children and adults were attracted by the fresh Chinese-style decoration of the Oriental Pearl Radio & TV Tower City Square. In the square ornamented with lanterns and bamboos, the visitors could experience the power of the Dragon Warrior in the popular motion-sensing fighting game provided at the exhibition. The visitors could change the complexes of image-stepping, ropeway and wooden dummies in the traps of the training room, and therein learnt how Po was turned into the Dragon Warrior. In the 4D interaction area, the visitors felt like they were floating on the lake, painting those small pandas, sending them to their village and seeing them rolling and jumping. The visitors were also impressed by the full-size replicas of the Dragon Restaurant, the woods of peach trees and the bustling Valley of Peace.

The three showrooms all presented multi-media interactive activities like martial arts, painting, selfie, and wish-making.

Po, the new generation of the Dragon Warrior, was just the hero on the City Square.





☆ Look into 2116: First “Shanghai Project” Kicks Off in September

On September 4, 2016, the first “Shanghai Project” cultural event was kicked off. In attempt to explore and reveal the future of human being after 100 years, the project consisted of a variety of cultural programs. With a focus on arts and humanities, it also covered sciences, technology, medicine, ecology and other fields. The project hoped to present to Shanghai and the world the results of dialogues and communications in a wide range of disciplines.

As the organizers of the “Shanghai Project,” the Shanghai Himalayas Museum and the SICA worked with the Power Station of Art, the Rockbund Art Museum, the Chi K11 Art Museum, the West Bund Art & Design Exhibition and the Photofairs Shanghai 2016 in arranging the great event for the city of Shanghai. The two art directors were Yongwoo Lee, curator of the Shanghai Himalayas Museum, and Hans Ulrich Obrist, art director of the Serpentine Gallery in London.

The “Shanghai Project” was designed for the public, so the event took pretty long time. The two parts of the first “Shanghai Project” lasted about one year. Part one of the project starting in September 2016 consisted of architecture design and art exhibition, library program, children project, citizen involvement program and Singularity collecting program. In collaboration with the Power Station of Art, the hosts also organized the “Forum of ‘Shanghai Project’ and the International Biennale Association,” through which the famous curators, artists and professionals from various fields could discuss the sustainable development in the future. Part two of the project will start in April 2017, and last for 100 days. There will be more time, space and channels for the public to participate the project in a series of exhibitions, lectures, program collection, workshops, etc. The public, therefore, will blend in with the harmonious cultural atmosphere created by the “Shanghai Project.”



2016年报

上海市对外文化交流协会

Shanghai International Culture Association

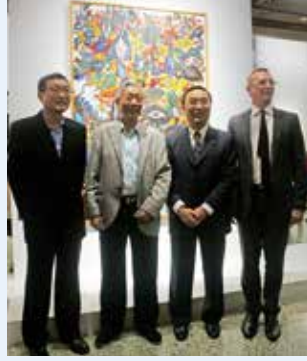
ANNUAL REPORT



☆ 72 Masters Gather in Shanghai “Masterpieces from the Centre Pompidou” Exhibition Opens

Both China and France have time-honored art and culture. To promote Sino-French art and cultural exchange gives impetus to the bilateral cooperation in many other fields between the two countries. Intended for promotion of Sino-French art and cultural exchange, the “Masterpieces from the Centre Pompidou” exhibition had its grand opening at the Shanghai Exhibition Center on October 11, 2016. The exhibition was specially supported by the SICA.

Attending the press conference and opening ceremony were CHEN Jingxi, deputy director of Shanghai Municipality Information Office, DENG Xiaoxian, vice president and secretary general of the SICA, CHEN Hong, director general of Jing’an District Government Bureau of Culture, Serge Lasvignes, President of the Centre Pompidou, Axel Cruau, consul general of France in Shanghai, Robert Lacombe,



cultural and education counselor in the French Embassy in China, and other Chinese and foreign guests.

As one of the biggest modern art collection institutions, the Centre Pompidou boasts a collection of more than 100,000 modern and contemporary works of art. In accordance with the curation plan to “feature one piece of artwork by one artist for one certain year,” the exhibition displayed 71 masterpieces created from 1906 to 1977. Visitors could see almost all the important 20th century French artists and their magnum opuses in the paintings, sculptures, building models, movies, installations and designs on display.

The exhibition in Shanghai was the second stop of the “Masterpieces from the Centre Pompidou” exhibition tour after its debut in Japan. Belonging to the textbook world-class modern art show, the exhibition painted a picture of the art history in about 100 years. The exhibition also witnessed the flourish of Sino-French friendship in the past decades.

The opening also saw the presence of many Chinese and foreign cultural and art institutions, people from art and cultural circles, and art lovers from Shanghai. *Xinmin Evening News*, *Jiefang Daily*, ifeng.com, sina.com.cn, Xinhuanet.com and other media covered the exhibition, which was opened till January 15, 2017.





☆ Top Musicians Come Together: “World Master Orchestra 2016 Concert” Gives First Performance in Shanghai

As a program of the 18th China Shanghai International Arts Festival, the World Master Orchestra Concert 2016 rang down the curtain on October 23. Initiated by the China Symphony Development Foundation, the concert was supported by the SICA.

Led by the world famous master conductor Christoph Eschenbach, the chief musicians from many renowned Chinese and foreign symphony orchestras presented excellent music for the audience in China. After an intensive rehearsal in Suzhou, the orchestra took stages respectively at the Shanghai Symphony Orchestra Concert Hall on October 22, and at the Hangzhou Grand Theatre on October 23. The highlights of the concerts were the classics like Dvorak’s *Carnival Overture*, Mozart’s *Piano Concerto No. 9 in E Flat*, and Brahms’ *Symphony No.1 in C Minor*. The encore of the Chinese classic music *The Moon over a Fountain* brought the concert to a climax.





In the repertoire were all European classics. As foundations for symphony, Mozart and Brahms' works were also Eschenbach's specialty, so the concert made an excellent performance under his baton. The form of the master orchestra enabled the outstanding musicians around the world to communicate their understanding of music, improve their performance, and strengthen their friendship. The performers from different orchestras in various countries came together, endowing the concert with an extraordinary attraction that struck more than one chord with the conductor as well as the audience.

Eschenbach tended to be serious, but he expressed his appreciation for the organization of the concert. He said that the concert in China was conducive to the musicians, especially to the young music performers, in their endeavors to communicate with each other and to improve each other's performance. He was pleased to see that the young musicians shone with passion and vitality while being involved in the concert. The master promised that he would come to China again as a conductor if there be another concert of world master orchestra in the country.

The events were covered by a number of mainstream media, including the Oriental TV, Shanghai TV, *Jiefang Daily*, *Wen Wei Po* and *Xinmin Evening News*.





☆ Lefen Asian Folk Music Special Performance Creates Contemporary Asian Folk Music

The autumn in Shanghai saw a season full of cultural events. The China Shanghai International Arts Festival also presented the most excellent new domestic and foreign art performances to people in the city.

At 13:00 on the afternoon of October 29, the SICA took a hand in organizing the Lefen Asian Folk Music Special Performance at the China Shanghai International Arts Festival. The Special Performance lasted 11 hours at the City Green Music Square of the Shanghai Concert Hall. Famous Asian folk musicians, including Dana Leong, One-Eye Orange, Oh Hyuk, and LI Zhi, together with the bands like the Walking Snail and Da Fresh, took the open stage successively, and presented to the Shanghai people a feast of Asian folk music.

The Lefen Asian Folk Music Special Performance was not merely a music show; it blended art, preference, nature and fashion into an experience of happiness. The diversified musical elements in the Special Performances infused the China Shanghai International Arts Festival with youth and vigor. All the artists involved gave live performances of no less than 60 minutes, so that the audience enjoyed a number of small-scale solo concerts in one afternoon. The Asian popular music stars and bands performed hot music with passionate dances, and displayed the most vigorous vitality of music. At the invitation of the SICA, a group from Yushu, Qinhai Province, also gave performances with strong Tibetan flavor.

The autumn in Shanghai was thus turned more beautiful.



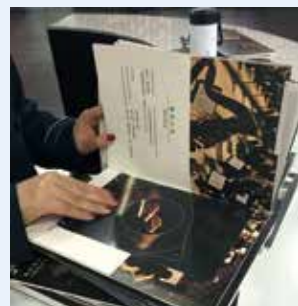


☆ China Shanghai International Arts Festival Dutoit and British Royal Philharmonic Orchestra

Charles Dutoit, the master conductor who had just spent his 80th birthday, appeared at the Shanghai Concert Hall City Green Square on the evening of November 3. At the invitation of the 18th China Shanghai International Arts Festival, he took part in the “Art Sky” program, in which he conducted for the first time an outdoors concert for public in China. Brahms, Grieg, Dvorak and Rossini were played under his baton. On the evening of November 6, he joined hands with the British Royal Philharmonic Orchestra and the famous Cellist Gautier Capuçon in presenting a wonderful concert at the Shanghai Oriental Art Center.

Dutoit is no stranger to many Chinese. The year 2016 was the 20th anniversary of his first visit to China with a delegation. For years, he has not only been actively involved in the China Shanghai Arts Festival, but also been serving as director of music for the Music in the Summer Air. Since its debut in September 1946, the British Royal Philharmonic Orchestra enjoyed an irreplaceable position in UK after 70 years of development. The music lovers were overwhelmed by the orchestra’s rich timbre, perfect fusion of multiple parts, and superb performance of classics.

Some popular programs, such as Dvorak’s *Cello Concerto in B minor*, Brahms’ *Symphony No.1 in C minor* and excerpts from Tchaikovsky’s *Swan Lake*, were performed at the concert of December 6. Marking the 120th anniversary of the performance of the *Cello Concerto in B minor*, the year 2016 was of special significance to the conductors, orchestra and the pieces performed, and so it was a unique occasion to hold the concert in Shanghai. Dutoit gave an encore of *Hungarian Dance No. 1* in response to the warm and prolonged applause of the audience.





☆ Shang-Snacks: An Edible Stage Play



The immersive avant-garde stage play Shang-Snacks was kicked off on the evening of October 16, marking the unveiling of the finale performance for the “2016 International Youth Innovative Culture Week” jointly hosted by the SICA and the Shanghai H&Y European Culture Exchange Center. The play was performed twice each day for a whole week.

Different from other performances, the play was staged in a recently renovated old building. Covering an area of 600 square meters, the stage was put on two floors. The first floor was set in the background of Shanghai li-long residence area, where 12 local representatives of intangible cultural heritages were demonstrating their skills in 12 shops. The visitors could try the snacks and experience Shanghai craftsman’s culture as they walked through the old lanes. The second floor was decorated in a simple modern style, and the performance told a story between ZONG Yi, a young man born in late 1980s in a “family of snacks”, and his grandfather, a snack master known as “Little Omnipotent.” The audience were invited to join in the performance at intervals, so that they could have a totally fresh experience of watching a play as they actually paraphrased it together with the actors. The snacks made during the performance were placed at the front of the audience when they were still absorbed in the story after the play was over. In the immersive interaction, the visitors said in pleasure that it was an edible and delicious play in which people could see themselves.

From the perspective of the “family of snacks,” the play revealed the craftsman’s respect to “craftsmanship”, and shed light on the point that innovation should be grounded on inheritance of traditions. Inheritance and innovation are not incompatible, and the intangible cultural heritages can only be vigorously developed on the basis of inheritance and with the help of innovation.

☆ Why Not Ask Again: Arguments, Counter-Arguments, and Stories 11th Shanghai Biennale Unveiled

Themed with “Why Not Ask Again: Arguments, Counter-Arguments, and Stories,” the 11th Shanghai Biennale was unveiled at the Power Station of Art on November 11, 2016. The exhibition was supported by the SICA. DENG Xiaoxian, vice president and secretary general of the SICA, attended the opening and gave a speech. Placed in an area brimming with designs of overlapping time and space, the biennale exposed the audience to senses of future and surrealism; as a consequence, they could question and interpret the contemporary art at various temporal rhythms and in different spatial dimensions.

Initiated in 1996, the Shanghai Biennale has been adhering to academic and innovative standards in the past 20 years. Nowadays it is not only publicly known as the most influential art exhibition in China, but also considered as one of the most important biennales in Asia. It is also widely recognized in the international art circle. The Shanghai Biennale, mainly focusing on the interactions among urban culture, contemporary art and public, has become a significant window for the display of the latest development of art.

What is unique to the Shanghai Biennale is that it keeps an eye on the cultural changes and innovation in the context of globalism with an open vision. With a theme of “Why Not Ask Again,” the biennale consisted of several sections, such as “Terminal,” “Platform of Curation,” “Theatre of Theory,” and “51 People”. With 22 questions, a total number of 92 artists / groups from 40 countries brought the visitors to a narrative space with senses of technology and future. The exhibition sparked the visitors’ considerations not only on the relationship among human being, the world and the universe, but also on the poetry in life and art. The biennale will be open till March 12, 2017.





☆ “Iconic Moments” Exhibition of Canadian Photographer Yousuf Karsh Opens in Shanghai



To promote the Sino-Canada cultural exchange, the SICA, the Shanghai Photographers Association, and the Shanghai Duoyunxuan Group partnered to kick off the “Iconic Moments” exhibition of the Canadian portrait photographer Yousuf Karsh at the Duo Yun Xuan Art Center. The photo show was held at the invitation of the organization committee of the 2016 Shanghai International Photography Festival.

The theme of the exhibition was “Iconic Moments”. With four sections respectively named as “Karsh Show”, “Glamor of Women”, “Different Faces” and “Iconic moments”, the

exhibition featured 155 original works created by Yousuf Karsh between 1930s and 1980s. The photos on display were selected from a thousand photographic works. Churchill, Kennedy, Charles de Gaulle, the Windsor Edward VIII couple, Einstein, Hemingway, Russell, Picasso, Karajan, Menuhin, Bergman, Bernard Shaw..... The figures in the photos were familiar to many people. Visitors were deeply touched by those photos as they revealed the hardly perceivable moods and emotions, although each photo only caught a transitory moment in life. It deserved to be mentioned that the iconic portrait photography *Roaring Lion*, also called by many people as *Angry Churchill*, was showcased alongside with the piece *Smiling Churchill*. There was less than two-minute difference in the time when the two photos were shot, which provided an excellent footnote for the theme of “Iconic Moments”.

During the exhibition, the visitors could get correspondent voice guide for each exhibit by scanning the QR code with their smartphones. The guide enabled the visitors to know about the stories behind the international celebrities, promoted their interaction with the works on display, and enhanced the quality of their experience of visiting.





☆ “2016 Shanghai International Exhibition of Chinese Calligraphy” Unveiled at Shanghai Urban Planning Exhibition Center

After a year of deliberate preparation, the SICA and the Shanghai Urban Planning Exhibition Center jointly kicked off the “2016 Shanghai International Exhibition of Chinese Calligraphy” at the SUPEC on December 9. DENG Xiaoxian, the vice president and secretary general of the SICA, delivered a welcome speech. Also giving speeches were ZHOU Zhigao, chairman of the Shanghai Calligraphers’ Association and chairman of the Overseas Calligraphers’ Association, JIN Yueqi, chairman of the European Calligraphers’ Association, and TU Xinshi, the curator.

The exhibition featured over 100 calligraphic works from 34 countries and regions. While the majority of the works on display were created by artists of Chinese origin, some were provided by international friends and calligraphy lovers.

As an outcome of the synergy among the Chinese calligraphy and the other cultures around the world, the exhibition suggested that the calligraphy was spreading the Chinese culture quietly yet pervasively around the world as one of its symbols. It also reflected the continuous endeavor of the overseas Chinese to pursue the Chinese Dream.

The exhibition not merely displayed the art of calligraphy; it also revealed the integration, continuation and spread of the Chinese calligraphic art around the world, and thereby added to the confidence and driving force of those artists who had been persevering with the Chinese national art. With the rapid development of China, the Chinese calligraphy shone at different parts of the world, and became a significant link in international cultural exchange. It was the hopes of the organizers to promote the integration, mutual respect and reciprocal complementation among different cultures, to enhance the international understanding of China, and to spread the Chinese culture around the world.



石榴

结夏实

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于... 王... 南... 照



[Pomegranate] (detail) WU Changshuo
From WU Changshuo's Art Exhibition of Haipai - Shanghai Style



ANNUAL REPORT
2016年报

Foreign Exchange, 2016 



☆ “Happy Chinese New Year: China Pavilion” Unveiled at 35th Asian American Expo



At the invitation of the organization committee of the Asian American Expo, the SICA and the Eastday.com worked together to unveil the exhibition “Happy Chinese New Year: China Pavilion” at the 35th Asian American Expo in Los Angeles from January 16 to 17, 2016 local time.

The 2-day fair attracted a total amount of about 300,000 visitors, with purchasers streaming in and out. The visitors were very interested in local Chinese products like Yunnan tie-dye, Sichuan shadow puppet and panda-themed goods on display at the China Pavilion. Jinshan peasant paintings, the cultural and creative works provided by Fengjing Techtown, crafts made of Chongming hand-woven cloth and cultural artifacts from the Shanghai Museum drew in a large number of visitors, many of whom bought some attractive products. All the exhibits presented at the China Pavilion were the highlights of this year’s Asian American Expo.

The theme pavilion focused on the goods with Chinese features, aiming to spread the Chinese culture. As an exploration of the multiple patterns of overseas cultural promotion, it established a channel to publicize the Chinese cultural brands in combination with cultural exchange and trade. The exhibition also enhanced the overseas influence of the Chinese culture as it was intended to spread the Chinese culture and the Shanghai-style culture through international cultural trade.



☆ “Shanghai Vitality” the 3rd Shanghai Young Photographic Art Award Exhibition in Sweden

On the afternoon of March 18, 2016, “‘Shanghai Vitality’ the 3rd Shanghai Young Photographic Art Award Exhibition” was kicked off at the So Stockholm Gallery. Under the guidance of the Chinese Embassy in Sweden, the SICA and the Shanghai Federation of Literary and Art Circles partnered to host the exhibition. Attending the opening ceremony were Emil Plisch, secretary general of the Swedish Ministry of Employment, Maria Forssen, director of the So Stockholm Gallery, and Swedish friends from photographic and art circles.

The biennale Shanghai Youth Photography Exhibition themed with “Vitality, Diversification, Image” was the backdrop of the event in Sweden. Initiated in 2011, the “Vitality, Diversification, Image” exhibition was dedicated to cultivating new photographers, and facilitating their skill development through selecting and displaying their works. With a theme of “Shanghai Photo Talk”, the exhibition this year went through preliminary selection, curation, and competition before it was finally arranged in three sections of “Vision Photo Talk”, “Vitality Photo Show” and “Shanghai Photo Talk”. The awarded works articulated the narrative and artistic flavor of contemporary photography.

The exhibition of awarded works this year was the second of its kind hosted by the SICA at the So Stockholm Gallery. In a wide range of genres, the displayed works included documentary, innovative, commercial and other kinds of photos, some of which had fresh perspectives, some innovative ideas, some exaggerating distortions, some realistic narrations, and some fantastic skills. The young photographers created a special kind of dialogues with their camera lens, and presented to the visitors the contemporary young Chinese’ dream of life, pursuit of art, values and considerations. The works on display reflected the over-all style and capability of the young Chinese photographers. Keenly interested in the works featured, many Swedish visitors had face-to-face discussions and communications with the artists after the opening, and spoke highly of the displayed works.





☆ “All the World Turned to Him: Exhibition in Memory of Premier ZHOU Enlai” Opens in Nagano



On May 17, 2016, “All the World Turned to Him: Exhibition in Memory of Premier ZHOU Enlai” had its grand opening at the Kitano Museum in Nagano, Japan, marking the second stop of the exhibition tour. GUO Yan, Chinese minister to Japan, attended the opening and gave a speech. Also attending the opening were ZHOU Erjun, the former director of the Political Department of National Defense University of People’s Liberation Army, GAO Zhenpu, the former deputy director of Central Guard Bureau, Nakajima Eri, deputy governor of the Nagano County, Kyuma Akio, the former Japanese defense minister, Toyama Kiyohiko, director of international affairs of Komeito, and over 100 guests.

In a congratulatory letter, CHENG Yonghua, Chinese ambassador to Japan, said that Premier ZHOU Enlai was a great thinker, politician and diplomat in the contemporary world, and he was revered by people around the world, especially by the Chinese and Japanese people, because of the historical contributions he had made to the establishment and construction of the new China, the peaceful development of

the world, the normalization of Sino-Japanese relations, and the friendship between the Chinese and Japanese people. The well-diggers should be remembered when you drink from the well. The “Exhibition in Memory of Premier ZHOU Enlai” not only enabled the Japanese people to know about the character and wisdom of the great man, but also actively enhanced mutual understanding and friendship between the two peoples.

The exhibition consisted of five parts, namely “Zhao” (Candidness), “Gong” (Righteousness), “Qing” (Uprightness), “Ai” (Affection) and “He” (Harmony). The highlights of the exhibition were the epigraphs, paintings, calligraphies, photos and historical documents collected during, and after, the production of the large-scale TV documentary *Enlai in the Past One Hundred Years*, filmed in memory of the 100th anniversary of the birth of Premier ZHOU. Most of the exhibits were original pieces, bearing high historical and artistic value. On the opening, the visitors were deeply touched by Premier ZHOU’s broad mind and special character displayed in the video *The Leaves Turn Red Once More: ZHOU Enlai and Japan*, which told of the efforts he had made to promote the Sino-Japanese friendly relations, as well as many significant moments during the normalization of Sino-Japanese diplomatic ties.

GUO Yan pointed out in her speech that there was great significance in the fact that the exhibition was held again in Nagano after its successful debut in Tokyo last November: on the one hand, it exposed the Japanese people to the great man’s noble character and historical feats, on the other, it reminded us of the fact that the Sino-Japanese friendship was hard won. China and Japan, therefore, should work together to improve bilateral relations in the spirit of “learn from the history and look into the future.”

The exhibition was jointly organized by the China International Culture Exchange Center, the SICA, the ZHOU Enlai Study Center, the Nagano Broadcasting, and the Nagano County Japan-China Friendship Association. Providing special support were the Chinese Embassy in Japan, the Ministry of Foreign Affairs of Japan, and the governments of Nagano County and Nagano City. At the invitation of the Osaka government, the exhibition will be held in the city in 2017, the year marking the 45th anniversary of the normalization of the Sino-Japanese diplomatic relations.





☆ 2016 The Belt and Road Art Show (Dream·Busan) Kicked Off

At the invitation of the organizer of Art Busan 2016, the Shanghai National Foreign Cultural Trade Base, the SICA, and the organization committee of the Shanghai Art Fair joined hands in organizing the “2016 The Belt and Road Art Show (Dream·Busan)” at the China Exhibition Area specially set up at the fifth Art Busan in Korea.

The Art Busan was organized by the Busan Municipality Department of Cultural Affairs, the Korean Association of Fine Arts Critics, Busan Fine Arts Association, Busan Municipality Department of Commerce. As the 5th Art Busan, the event this year featured over 4,000 works by more than 1,000 artists, drawing in about 40,000 visitors. All the works were selected from 191 galleries in 19 countries. The Art Busan has become the second biggest cultural event, only second to the Busan Film Festival.

An exhibition room with a floor area of 300 square meters was set up at the Art Busan for “2016 The Belt and Road Art Show (Dream·Busan)”, which featured 117 contemporary works of art created by popular artists. The 5-day exhibition, with six art institutions involved, attracted high attention as the second collective show of Chinese art at the Art Busan. The participating Chinese institutions reached a total amount of 800,000 RMB deals with related Korean institutions. XU Dawei, the Chinese artist, also won the award for prominent young artists.

As sister cities, Shanghai and Busan have been collaborating closely in many fields. Arranging some excellent Chinese galleries to display their outstanding art works at the international event, the organizers of the 2016 The Belt and Road Art Show hoped to promote cultural communications and trade between China and Korea, and thus to enhance the mutually beneficial trade between, and economic development of, the two countries.

The exhibition was also a warming-up of the Shanghai Art Fair 2016 at the Shanghai World Expo Exhibition and Convention Center in November. The year 2016 also marked the 20th anniversary of the Shanghai Art Fair.

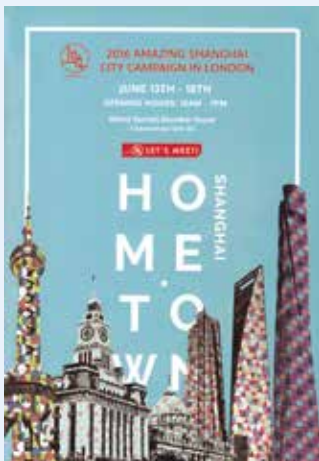


☆ City Campaign “Amazing Shanghai” Kicked Off

Sponsored by the Shanghai Municipality Information Office, the series of city campaign events themed with “Amazing Shanghai” kicked off in several cities around the world. In London, Brussels, Tashkent, and Hokkaido, the SICA joined hands with the Information Office in arranging the events, which displayed the vitality of Shanghai as a “city of innovation.”

In order to obtain best effect of campaign, the SICA and the Information Office designed the events deliberately, so as to display the charm of the Shanghai city through a combination of various forms of events.

Media from both home and abroad, such as *People’s Daily Overseas Edition*, *People.cn*, *Chinanews.com*, *Xinhua News Agency*, *Guangming Daily*, *Xinmin Evening News*, *ifeng.com*, *Wen Wei Po*, *Jiefang Daily*, News & Comprehensive Channel of Shanghai TV and Dragon TV, covered the campaign events.





London, UK



The 2016 “Amazing Shanghai” city campaign was unveiled at the Alfred Dunhill Home in London on June 13. ZHANG Yangwu, minister-counselor from the Chinese Embassy in London, JIANG Xun and CHEN Jingxi, deputy directors of the Shanghai Municipality Information Office, LI Jian, deputy secretary general of the SICA, Carma Elliot, minister of education and culture from the UK embassy in Beijing, Robin Johnson, director of global market of

British Tourism Bureau, and other guests attended the opening.

A roundtable themed with “The Cultural Prospects of Sister Cities: The Cultural Bond between Shanghai and London” was held at the headquarter of the British Council. Representatives from Victoria and Albert Museum, Royal Academy of Arts, the Tate Gallery and Whitechapel Gallery had in-depth communications on experience of building cultural international metropolis, and on possibilities of future collaboration in the field of cultural and creative industry.

At the weeklong “Home • Town” Photo & Art Exhibition, 6 photographers, including the Shanghai famous photographer CHEN Haiwen and the Hong Kong designer CHEN Youjian, interpreted the growing city of Shanghai with their cameras, and displayed different flavor of Shanghai and London.

The VR technique was also employed in the campaign, so that the overseas visitors could experience vividly the change of Shanghai as if they had flown there from London with the help of the VR headpiece. As the campaign ambassador as well as Shanghai tourism ambassador, the famous Shanghai actor, HU Ge was awarded “Friendly Ambassador” by the British Tourism Bureau. He also gave an enthusiastic speech to promote his hometown while he made appearance together with the famous British violinist Charlie Siem.



Brussels, Belgium

The “Amazing Shanghai” campaign in Brussels was kicked off at the China Culture Center on June 15 local time. JIANG Xun and CHEN Jingxi, the two deputy directors of the Information Office of the Shanghai Municipality, LI Jian, deputy secretary general of the SICCA, cultural and media officials were among the guests attending the opening. Michel Kempeneers, deputy director general of trade and investment of the Walloon region unveiled the opening. QU Xing, Chinese ambassador to Belgium, also sent a congratulatory letter.

The year 2016 marked the 45th anniversary of the establishment of the Sino-Belgian diplomatic ties. Through the events like the “Amazing Shanghai” photography exhibition and the “Hundred Schools of Thoughts Painting Exhibition,” the one-month campaign exposed the European visitors to the charming Chinese culture and the amazing Shanghai city. Featuring about 40 works by Shanghai photographers, the “Amazing Shanghai” photography exhibition shed light on the change of the city from different perspectives. While some photos presented the beautiful landscapes on both sides of the Huangpu River, some others exhibited the harmonious life in the city. The “Hundred Schools of Thoughts Painting Exhibition,” on the other hand, depicted the life and story of various philosophers like Confucius, Mencius, Lao Zi, etc., so that the overseas visitors could know better about them. GUO Defu, the painter of *Biographical Paintings of Confucius*, demonstrated the style of ink painting in his ad lib drawing, in which the Chinese cartoon character Three Hairs hand in hand with the Belgian cartoon character Tin Tin as in the famous Confucius scene “It is always a pleasure to greet a friend from afar”.

The Chinese-French bilingual version of *Biographical Painting of Hundred Schools of Thoughts* was also released at the opening.



2016年报

上海市对外文化交流协会

Shanghai International Culture Association

ANNUAL REPORT



Tashkent, Uzbekistan

Supported by the Chinese Embassy in Uzbekistan and the Uzbekistan Foreign Ministry, the “Amazing Shanghai” city campaign opened in Tashkent, the capital of Uzbekistan, in September.

In the speech given at the opening, SUN Lijie, Chinese ambassador to Uzbekistan, acknowledged the fruits of collaboration in the fields of humanities and education between Shanghai and Tashkent. He expressed a hope that the two cities could make more achievements in their future collaboration on the ground of existing solid cooperation.

China and Uzbekistan are both ancient civilizations on the Silk Road. As sister cities, Shanghai and Tashkent have been working very closely with each other for many years. The campaign events, including the “Amazing Shanghai” photography exhibition and the “Window of Shanghai” donation, aimed to exhibit the latest development and achievements of Shanghai, and to expand the “Belt and Road” platform. The campaign also improved Uzbekistan people’s understanding of Shanghai and China, facilitated people-to-people communications, and therefore promoted the comprehensive strategic partnership between the two countries.



Hokkaido, Japan

In Hokkaido, Japan, the “Amazing Shanghai” city campaign was mainly presented on TV as a popular platform of publicity. On October 17, the International Channel of Shanghai TV Convergence Media Center partnered with the Hokkaido TV in kicking off the “Shanghai TV Show” program on the Hokkaido TV. Attending the opening were ZHU Yonglei, deputy secretary general of the CPC Shanghai Municipal Committee, deputy director general of the CPC Shanghai Municipal Committee Publicity Department, and director of the Shanghai Municipality Information Office, SUN Zhenyong, consul general of China in Sapporo, DENG Xiaoxian, vice president and secretary general of the SICA, Minoru Toizumi, president of the Hokkaido TV.

During the TV show, both the International Channel Shanghai and the Hokkaido TV respectively prepared 4 programs, each lasting 30 minutes, for playing on each other’s TV station. The ICS produced two programs named “New Vision of China and Japan” and “New Documentary of China” particularly for these programs. While the programs provided by the ICS presented to the public the Sino-Japanese exchanges conducted in Shanghai and the life of the Chinese people with a focus on the city, those produced by the Hokkaido TV focused on the local Japanese food and handicrafts that were pretty popular in Shanghai.



☆ Long Live Art and Friendship “Combined Exhibition of Modern Chinese and French Paintings 2016” Held in France

At the invitation of the Montauban Municipal Government in France, the SICA, the BAM Art Center and the Montauban Municipal Government worked together to organize the “Combined Exhibition of Modern Chinese and French Paintings 2016” at the Olympe de Gouges Theatre in Montauban from October 18 to October 29, 2016.

Brigitte Bareges, mayor of Montauban city, attended the opening and gave a speech. On behalf of the Chinese and French hosts, Arnaud

Molieres, director of the BAM Art Center, and representative from the SICA also gave speeches respectively. Also present at the opening were officials from the Montauban Municipal Government, the artists OUYANG Jiaojia and Eric Marsiam.

The combined exhibition featured fifty oil painting and ink painting works created by ten Chinese and French artists. While the five French artists were all well-established famous lyric abstract painters, the five young Chinese artists were known for their distinct artistic style. Supported by the Montauban Municipal Government, the exhibition gave the art lovers a productive experience with high-level show of excellent original art works. It enabled the local French visitors to better understand the development of modern Chinese art, promoted cultural exchanges between China and France, and enhanced mutual understanding and friendship between the Chinese and French people.

For a number of years, the “Combined Exhibition of Modern Chinese and French Paintings” has continued the cultural interaction thanks to the efforts of the Montauban Municipal Government, the BAM Art Center and the SICA. The organizers made a decision that the “Combined Exhibition of Modern Chinese and French Paintings 2018” will be held in Shanghai, with a wish that the friendship and art exchanges between China and France, as well as between Shanghai and Montauban, would live long.





☆ Shanghai-Style Art Arrives in Florence “WU Changshuo’s Art Exhibition of Haipai – Shanghai Style” Opens in Italy



Hosted by the SICA and the Dobe Group, the “WU Changshuo’s Art Exhibition of Haipai – Shanghai Style” had its grand opening at the Florence Base of the Sino-Italian Design Exchange Center on September 3, 2016. Giovanni Bettarini, deputy mayor of Florence, Corrado Galli, president of the Florence Base of the Sino-Italian Design Exchange Center, Roberto Guerri, a famous painter in the Italian city, and the art critic Francesco Morena attended the opening and gave speeches.



The exhibition featured 45 deliberately selected works created by WU Changshuo, WANG Geyi and DONG Zhilin in about 100 years. All the works, with their flowers and plants, landscapes, calligraphy and poetry, shed light on the skills, characteristics and continuation of the WU School in more than a century. As a modern master of art, WU Changshuo blended poetry, calligraphy, painting and seal in his unique style, and thus left remarkable influence upon painting for a century. WANG Geyi, one of WU’s best students, was also versed in all the fields of poetry, calligraphy, painting and seal. After decades of diligent learning, WANG’s student DONG Zhilin became extraordinarily versatile, too.



Giovanni Bettarini maintained that the exhibition provided an excellent opportunity for the citizens of Florence to appreciate traditional Chinese calligraphy and painting first hand. In this sense, it was also the best way to improve the friendship between the Shanghai and Florence people through appreciation of arts. Roberto Guerri said that he was inspired in many ways by the exhibition, and he hoped to have the opportunity to experience the Shanghai-style art in person. Nicola Piccioli, secretary general of the International Calligraphers Association Italian Headquarters, and DONG Zhilin discussed the Shiguwen calligraphy. Through collaboration and interaction with the Italian cultural institutions, the hosts of the exhibition hoped that the overseas visitors would be pleased to see, able to appreciate, and willing to spread the Shanghai-style art. The exhibition of Shanghai-style art at the mainstream artistic venue in Florence was well received and highly spoken by people from all walks of life.





☆ Celadon Ware and Red Pottery Cultural Exchange Program 2016 between China and Australia

In September 2016, the Chinese artists involved in the “Cultural Exchange Program 2016 between China and Australia” paid a successful visit to the Alice Springs city in the Northern Territory, Australia. The program was organized by the SICA, the Australian Trade Commission, the Northern Territory government, the Desert Institute, and the Australia Meou Art Investments Pty Ltd. The Australian Consulate General in Shanghai also provided strong support for the program.

The SICA deliberately selected 8 Chinese artists and arranged them to visit Australia for two weeks. The delegation participated in the annual Darwin International Art Festival. In the meantime, they took sketches in various aboriginal tribes. The artists from the two countries blended the contemporary Chinese painting and plastic art with the Australian aboriginal art, took sketches and conducted creation. The visits spread effectively the Chinese art and culture in Australia, and attracted more artists to join in the interactions and exchanges between the two cultures.

Different from the visits in the past years, the exchange program this year laid stress on the understanding and learning of the original indigenous art in traditional and contemporary arts. With a focus on a special visual effect, the program also articulated considerations on art creation in the two countries, and laid solid foundation for the further promotion of, and enrichment to, bilateral art and cultural exchange.





☆ Chinese Music Arrives in Israel



On the evenings of September 18 and 19, 2016, the SICA, the China Symphony Development Foundation and the Haifa Symphony Orchestra of Israel organized two symphony concerts in Haifa. The concerts were brimming with Chinese elements. At the invitation of the head of the Haifa Symphony Orchestra Motti Eines, the famous Chinese conductor XU Zhong and the Chinese pianist WAN Jieni started the performance. The 1200-seat concert hall was packed with enthusiastic audience, who gave prolonged ovation for the two artists. WAN Jieni brought the concert to a climax with an encore of *Colorful Clouds Chasing the Moon*. Supported by the Embassy of China in Israel, the concert saw the presence of all walks of life in the city. Yona Yahav, mayor of Haifa, hosted a special breakfast meeting for the Chinese delegation.

For many years, China and Israel have been keeping close economic, cultural, political and other exchanges. The Chinese artists and music exhibited the image of China in Israel. The Chinese cultural values, easily perceivable in the elegant demeanor of the Chinese artists and the humanistic sensibilities of China, exposed the Israeli people to the tangible image and influence of China. The SICA took it as its obligatory responsibility to share Chinese stories, spread Chinese civilization, promote cultural exchanges between China and Israel, and enhance the understanding and friendship between the Chinese and Israeli people.

The concerts were covered by many Israeli media, including *Claqlist*, *Hed Hakryapt*, *Yediot Aharont*, *Yediot Haifa* and Radio-Channel B.





☆ Continuation and Innovation: “2016 International Youth Innovative Culture Week” Kicked Off in Two Cities

In the fall of 2016, the SICA and the Shanghai H&Y European Culture Exchange Center partnered to kick off the “2016 International Youth Innovative Culture Week” respectively in Shanghai and Ireland, putting on *A Tale of Two Cities* in continuing and innovating traditional culture.

After the successful debut of the first “International Youth Innovative Culture Week” in 2015, the event this year carried on the vision of event and displayed to the world the young and innovative China through a series of activities.

The culture week had a fresh focus on the theme of “Shang-Snacks,” which was given three-fold hopes: first, people would know about the snacks in Shanghai; second, the traditional snacks would be connected to fashion; and third, people would take some time to understand traditional culture and explore the rich meaning of the Shanghai-style culture. Centering on the Shanghai snacks, the event exhibited attractive traditional snacks in modern packaging operated in contemporary business model. In attempt to rejuvenate traditional Shanghai-style culture with fresh craftsmanship of intangible cultural heritages and integrate international vision in traditional culture, the event hoped to present a span-new brand of gift, help the Shanghai snacks regain its market, and thus spread the Shanghai-style culture to the whole world.

In line with the two-city model of the first “International Youth Innovative Culture Week,” the event consisted of two parts in Shanghai and Ireland. The SICA organized a number of artists to hold a series of events themed with “International Youth Innovative Culture Week” in Cork, which was a sister city of Shanghai, and Dublin. While presenting to the Irish public the intangible cultural heritages with characteristics of Chinese folk culture, the event not only promoted people-to-people cultural exchange between China and other counties, but also spread China’s craftsman’s spirit to the world.





[Bois - 7] (detail) Ding Xiaozhen

From Combined Exhibition of Modern Chinese and French Paintings 2016



ANNUAL REPORT
2016 年报

Academic Conferences, 2016 



☆ Shanghai Dialogue 2016 Looks into Future of Art and Culture

On April 28, 2016, The European Fine Art Foundation (TEFAF), the Shanghai FTZ International Artwork Exchange Center, the SICA, the Shanghai Culture & Art Research Institute and some other institutions worked together to kick off the second “Shanghai Dialogue: Art, Gateway to the Future” international forum and the release of the Chinese edition *2016 TEFAF Art Market Report* in Shanghai. Compared with the last year, the forum this year highlighted internationalization, vanguard and professionalism. Consisting of a keynote speech and four roundtables, the forum saw the participation of over 300 leaders and representatives from art and cultural industries. The participants discussed hot topics concerning the art market. With a focus on openness and interaction, the forum was intended as a platform for art and cultural exchange.

In the backdrop of China’s new economic mechanism, the forum discussed the macro issues like cultural industry, primary and secondary market, art industry in the FTZ, etc. On the other hand, the forum also conducted micro analyses of industrial data and development of market. It also discussed some focal issues in the fields of art and culture, and provided suggestions for the collectors of artworks. Respectively themed with “Sustainable Development of Art Market”, “Globalization and Sino-Foreign Art and Cultural Exchange”, “The Reform on the Auction Market under the New Situation” and “Innovation and Development of Art and Culture in the FTZ”, the four roundtables were conducive to overcoming the difficulties in the development of the art market, and provided a foundation for its sustainable development. The 2016 TEFAF Art Market Report summed up the global art market in 2015, and provided excellent perspectives for the readers. Furthermore, its Chinese version could be conveniently used by the Chinese collectors and investors of artworks. Clare McAndrew, the writer of the report, attended the release ceremony and gave an in-depth interpretation of the book.

Among the guests were also cultural officials from different countries and leaders of cultural institutions. Their presence strengthened the consensus about cultural exchange and cooperation. The senior experts from the Sotheby and Christie, representatives from the Chinese auction houses like Poly and Guardian, along with some important participants and investors in the primary market, introduced their strategy of operation. The industrial leaders from the FTZ and researchers of art market also explored the future development of art industry in the FTZ.

The “Shanghai Dialogue: Art, Gateway to the Future” international forum exerted influence not only upon Shanghai, but also upon China and even the whole world. It displayed the image of Shanghai, and borrowed light from domestic and foreign experts and researchers, as well as from those experienced professionals. The participants joined their hands in opening the door to the future of art.





☆ “Youth Innovation Competition on Global Governance 2016” Unveiled at Fudan University *Youth Report on Global Governance Released*

On July 26, the “Youth Innovation Competition on Global Governance 2016” was unveiled at Fudan University. The competition was jointly organized by Fudan University, the SICA, and the Shanghai Psylife Consultation Co., Ltd. Attending the opening ceremony were Vincent Ochilet, deputy head of the International Committee of the Red Cross (ICRC) Regional Delegation for East Asia, Richard Boucher, the former deputy secretary general of the Organization for Economic Co-operation and Development, LIU Guijin, president of Asia Africa Society of China and the former Chinese ambassador to the South Africa, YIN Dongmei, deputy secretary of the CPC Fudan University Committee, and DENG Xiaoxian, vice president and secretary general of the SICA.

As the first international innovation competition and youth project of social value initiated and operated by the university students in China, the YICGG was started by Fudan University and the United Nations Development Programme in 2007. In line with notions of “Toward an Innovative, Invigorated, Interconnected and Inclusive World Economy,” the YICGG 2016 was themed with “Goal of Sustainable Development: Common Agenda & Multiple Approaches.” The university students from around the world displayed their wisdom, considerations and concerns on the platform for communications on global issues. Consequently, the young generation could make their voice heard in their efforts to create a prosperous, stable and harmonious human society.

A total number of 66 participants from 29 countries or regions joined in the competition. Randomly divided into 9 World Teams, they were engaged in designing plans for global governance. The 5-day competition consisted of 4 phases, namely “Preliminary Selection,” “Inspirational Speech,” “Global Cafe,” and “Display of Innovation Plan.” Academics from renowned universities in 6 countries composed the judging panel.

The Youth Report on Global Governance was also released the day when the competition was kicked off. The report aimed to shed light on the youth’s attitude toward, and knowledge of, the issues of global governance. It also illuminated the abilities they should have, as well as their deficiencies, in dealing with global issues. On these bases, the report made an analysis of the opportunities and shortages in contemporary education with regards to preparing talents and human resources for global governance.



☆ First “Youth Innovation Competition on Lancang-Mekong Region Governance and Development” Held



The first “Youth Innovation Competition on Lancang-Mekong Region Governance and Development” was kicked off in the beginning of 2016. The final of the competition was held from August 15 to 21 in the Yushu Tibetan Autonomous Prefecture, Qinghai Province. Under the guidance of the People’s Government of Qinghai Province and the People’s Government of Guangxi Zhuang Autonomous Region, the competition was jointly organized by Fudan University, the SICA, the People’s Government of the Yushu Tibetan Autonomous Prefecture, the Guangxi University of Finance and Economics, and the Guangxi International Cultural Exchange Center. The competition drew the attention of diplomatic institutions of Cambodia, Laos, Burma, Thailand and Vietnam. Participating in the event were representatives and students from Fudan University the Royal University of Phnom Penh in Cambodia, the National University of Laos, the University of Yangon in Burma, the Prince of Songkla University in Thailand, the Rangsit University in Thailand, and the Hanoi University of Humanities and Social Sciences in Vietnam.

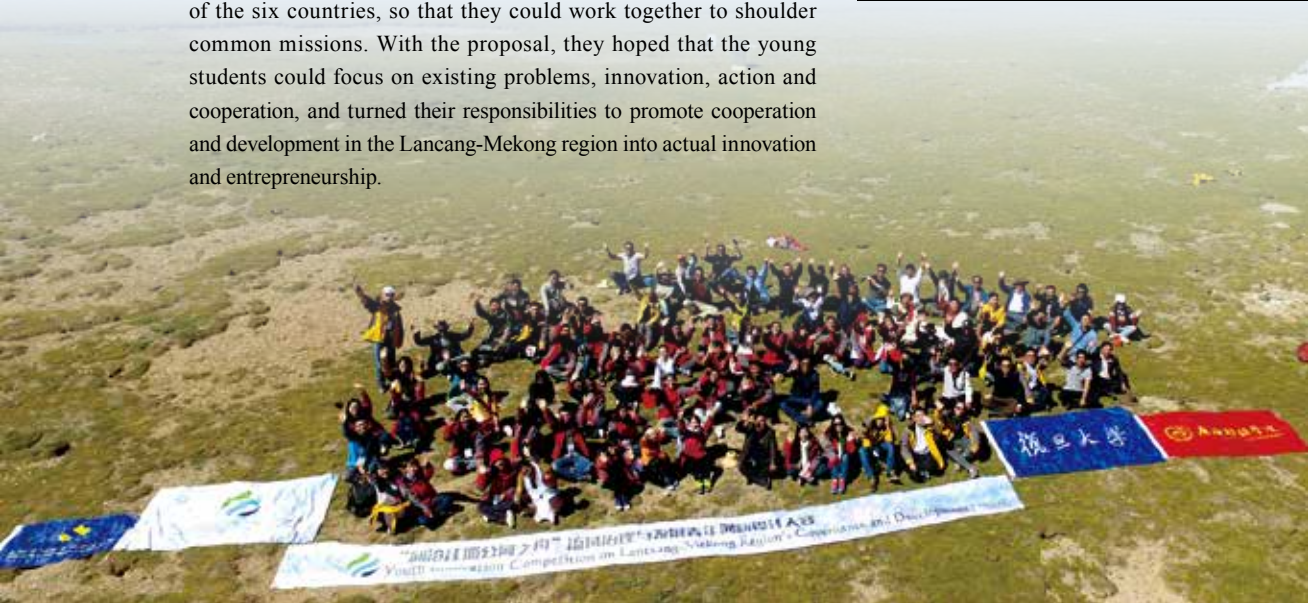
In January 2016, the first meeting of the organization committee set up the framework within which the competition would be operated, and established an administration committee, a committee of international experts and a panel of enterprise mentors. The agendas of the competition in 2016 were also released at the meeting.

In line with the agendas, the young participants of the competition took into their consideration the actual situations of a large area, a large number of estuaries, rich

water resources in the region, and the fact that there was much to do in environmental protection due to the fragile ecology in both the upstream and downstream of the river. With a focus on the sustainable development of the water environment in the Lancang-Mekong region, the competition touched upon the issues of utilization efficiency of water, agricultural irrigation, forest protection and wastewater treatment, displaying the students' sharp observation and innovative consideration of the water environment in the region.

During the finals, the contesters from six countries were divided into 6-people transnational teams, which was different from the preliminary competition. Each team obtained two proposals from the preliminary competition through drawing lots, and then gave a full play to their innovation in the four-day finals. A Best Innovative Team award and a Most Valuable Topic award were given to the teams with best visual exhibition and defense. In the meantime, a Best Transnational Team award and a Best Incubation Plan award were given to the teams with best performance.

During the finals, the young representatives from the six countries in the Lancang-Mekong region held a Confluence Ceremony at the headstream of the Lancang River. Dressed in clothes with their own ethnic features, the representatives took out water vessels with national characteristics, with which they had brought water from the Lancang-Mekong River in their home countries. In Zaduo County in the Yushu Tibetan Autonomous Prefecture, they poured the water into the headstream of the Lancang River, and read together the *Declaration of Youth Cooperation in the Lancang-Mekong Region*, in which they proposed a league of innovation and entrepreneurship for the youth of the six countries, so that they could work together to shoulder common missions. With the proposal, they hoped that the young students could focus on existing problems, innovation, action and cooperation, and turned their responsibilities to promote cooperation and development in the Lancang-Mekong region into actual innovation and entrepreneurship.





☆ Forth “Huaihai International Forum” and Symposium Held Successfully

From October 14 to 15, 2016, the forth “Huaihai International Forum” was held in Shanghai. Hosted by the SICA and the Shanghai Academy of Social Sciences Institute of International Relations, the forum had discussions on the theme of “International Order in Transformation: Global Challenges and Governance,” and had a historical and theoretical generalization of the cognitions of international order in different periods. YU Xinhui, secretary of CPC Shanghai Academy of Social Sciences Committee, attended the forum and gave a speech.

YU Xinhui pointed out in his speech that it was significant in reality to recognize the driving forces and options of transformation in international order in the critical period of change. In the 21st century, globalization sparked transformation of behavior in international relations, the content of which changed from “the struggle between seeking power and pursuing peace” into “seeking voice for cooperation and competition.” In the meantime, the challenges and instabilities that faced the international relations demanded





all the countries to take their responsibilities. Adhering to her commitment to peaceful development, China is willing to enhance mutual understanding among various countries, and to build a community of common destiny for human being.

The opening was emceed by LIU Ming, executive deputy director of the Shanghai Academy of Social Sciences Institute of International Relations, who also gave a speech in conclusion of the forum. Chung-in Moon, professor of Yonsei University and chair of the Presidential Committee on Northeast Asian Cooperation Initiative as an advisory body under the Roh Moo Hyun administration, gave an introductory speech with the topic of “Instability Tendency in the Asia-Pacific Region.” The academics and experts from China, US, Russia, UK, Japan, Korea, France, Iran and other countries or regions had discussions on “US Asia Pivot Strategy after the Obama Administration”, “The Instability in the Asia-Pacific Region”, “Russia’s Role in the International Order”, “The Uncertainties in the Future of Europe”, “The Geopolitical Impact of the Middle-East Crisis” and “China and the World”. The participants discussed the hot issues like US presidential election, DPRK nuclear crisis, South China Sea arbitration, Syrian War, etc. Furthermore, they also put forward some inspiring contentions on Sino-US, Sino-Russian, Sino-Indian, Sino-Japanese, Sino-European bilateral relations, as well as on multilateral relations, such as the China-US-Russia ties.





☆ Ninth “Pudong Tour of Talented Overseas Chinese” Held Successfully



From November 4 to 6, 2016, the SICA, the Pudong Association of Returned Overseas Scholars and the Pudong International Talent Development Center worked together to hold with success the ninth “Pudong Tour of Talented Overseas Chinese.”

With a theme of “Gathering Talents, Facilitating Science and technology Innovation,” the event was extensively promoted internationally, and a number of talented overseas Chinese were specially invited. Attending the event were over 40 high-level overseas talents from the developed countries and regions, such as US, UK, France, Japan and Canada. While most of the talents joining in the tour were mainly engaged in finance, investment, IT, bio-medicine, energy and environmental protection, about 100 domestic experts, entrepreneurs and journalists were also invited to the tour. Leadership of the Shanghai FTZ International Liaison Bureau, Pudong Science and Economic Committee and the Zhangjiang Hi-tech Park Administration Committee also attended the event and had in-depth discussions and communications with the overseas talents.

To fully implement the strategy to build Shanghai into a science and technology innovation center with global influence, and to attract more top international talents to Pudong, the organizers arranged for the talented overseas Chinese to visit the Zhangjiang Hi-tech Park, the Shanghai FTZ and the Lingang New City, and gave them introductions to the plan and requirements of new round of development in Shanghai, as well as to the latest policy to encourage entrepreneurship and innovation in the city. The overseas talents were also put into direct contact with the incubators, venture capitals and listed companies, so that they could obtain the information they need in the shortest possible time.

The participants were also actively involved in a number of sub-forums on finance and investment, bio-medicine, information technology, etc. The leadership of the CPC Pudong New District Committee also gave a speech at the forum, introducing the development of the Shanghai FTZ and the Zhangjiang Hi-tech Park, sharing information about the latest policy in support of innovation and entrepreneurship, and inviting the overseas talents to start their innovation and entrepreneurship in China so as to take part in building a bright future for their homeland.

In the event, the talents put forward many an insightful suggestions for Shanghai’s construction of a science and technology innovation center, and sparked the government’s consideration of gasping opportunities and planning new development path.

☆ “13th China International Finance Forum” Held in Shanghai

From December 15 to 16, the SICA, the China Bank Association, the China Trust Industry Association, the China Financing Guarantee Association, the China Insurance Association, the International Capital Market Association, and the Chinese Newspaper Financial News worked together to hold the “13th China International Finance Forum” at the Sheraton Shanghai Hotel and Residence, Pudong. The SICA has been involved for 8 consecutive years in the top-tier economy and finance international forum held in Shanghai.

Focusing on the theme of “Open Financial Service in the Era of Sharing Economy,” the forum was held at the time when the Chinese currency officially joined the SDR currency basket, the internet finance was more strictly regulated, science and technology played a more and more important role in the development of finance, the inclusive finance was rapidly promoted, and the development of the Chinese finance system had entered into a new phase. Through general meeting, sub-forums, keynote speeches, roundtables, the participants had discussions on a series of hot issues, such as “Finance Information Security Summit,” “Sharing Finance: Opening up New Development of the Chinese Finance,” “Internet Finance Summit,” “Corporate Financing, Merger and Acquisition Summit,” and “Financial Technology Summit.” Attending the forum were ZHOU Hanmin, vice chairman of the Shanghai People’s Political Consultative Conference, ZHENG Wanchun, president of the China Minsheng Bank, and Leslie Maasdorp, vice president of the New Development Bank (commonly known as the BRICS Bank).

The forum welcomed more than 500 participants, including experts, academics, government officials, and senior executives from Chinese and foreign private equity funds, finance intermediary agencies, investment banks, securities and companies.



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[Chrysanthemum] (detail) WU Changshuo
From WU Changshuo's Art Exhibition of Haipai - Shanghai Style



ANNUAL REPORT
2016 年报

30th Anniversary of SICA and
the 2016 Council Meeting



☆ Commemorative Meeting of the 30th Anniversary of SICA and the 2016 Council Meeting Held



On December 17, the Commemorative Meeting of the 30th Anniversary of SICA and the 2016 Council Meeting were held at the Duo Yun Xuan Art Center.

DONG Yunhu, member of the CPC Shanghai Municipal Standing Committee and director-general of the CPC Shanghai Municipal Committee Publicity Department, sent a congratulatory letter to the meetings. Attending the meetings were WANG Xinkui, vice chairman of the SICA's Council, WANG Zhan, vice chairman of the SICA's Council and president of the Shanghai Academy of Social Sciences, LU Guoxing, secretary of the Party Leadership Group of the SICA, DING Kuisong, Secretary-General of the China



International Culture Exchange Center. Colleagues from the China International Culture Exchange Center and the international cultural exchange institutions in 19 provinces or municipalities, representatives from over 10 consulates general in Shanghai, domestic and overseas cultural institutions, friends from renowned media, and the SICA's Council were also present at the event.

In his congratulatory letter, DONG Yunhu spoke highly of the contributions made by the SICA, and expressed his hope that the association will bear its mission in mind, adhere to correct orientation, and draw on its experience in the past 30 years. He hoped that the SICA, while giving full play to the advantages of Shanghai's geographic position, people-to-people communication and cultural talents, will make friends with people around the world, expand the channels of exchange, build cultural brands, and improve the level of international cultural exchange. It was his hope that the SICA would do better in carrying forward the Chinese culture, spreading the contemporary Chinese values, strengthening national cultural soft power, and eventually maintaining peace of the whole world.

The video *Thirty Years of the SICA: A Glory in the Making* played at the meeting looked back at the development of the SICA since its establishment in 1986. DENG Xiaoxian, vice president and secretary general of the SICA, delivered a work report, and reviewed together with the guests the variety of international exchanges in which the SICA has been involved on different levels in broad fields. DENG Xiaoxian said that the association would take the meeting as a new starting point, from where it would expand its communications and cooperation with various countries in different parts of the world. With high level of cultural consciousness, confidence and enhancement, the SICA would enhance the influence of the Chinese culture and Shanghai-style culture, to promote the prosperity of the Chinese culture, and to realize the Chinese Dream of the great rejuvenation of the Chinese nation.

On behalf of LI Jianguo, member of the CPC Central Committee Political Bureau, vice chairman of the National People's Congress Standing Committee, and Chairman of the Board of the China International Cultural Exchange Center, DING Kuisong delivered a warm congratulation and gave a speech at the last part of the meeting. He hoped that the SICA would grasp the opportunities brought about by the multiple overlaying strategies of the Belt and Road initiative, the Yangtze River Economic Belt, the FTZ and the science and technology innovation center, adhere to the orientation of advanced Socialist culture, and exert to its utmost function as a bridge of people-to-people cultural exchange. With an emphasis on the quality of exchange programs and SICA's self-improvement, DING Kuisong hoped, the association would move forward unswervingly on the road to build Shanghai into "four centers" and a Socialist modern metropolis.





☆ Thirty Years of Flowers and Fruits A Retrospective Exhibition in Celebration of the 30th Anniversary of SICA Held

On the morning of December 17, the “Thirty Years of Flowers and Fruits: A Retrospective Exhibition in Celebration of the 30th Anniversary of SICA” saw its grand opening at the Duo Yun Xuan Art Center. Attending the opening were over 200 guests, including representatives from consulates general in Shanghai, colleagues from International Cultural Exchange Centers in other provinces or municipalities, artists and the association’s council members.

WANG Xinkui, vice chairman of the SICA’s Council, gave a speech at the opening. After looking back at the remarkable fruits achieved in the past 30 years and the continuous efforts made by several generations of the SICA’s staff, he expressed a wish for more colorful achievements to be made by the SICA on the stage of international

cultural exchange.

Featured at the exhibition were inscriptions from leadership on different levels, photos of cultural events, souvenirs from friends of various countries, paintings, sculptures, videos and other works of art. Exhibitions, performances, seminars and other cultural exchange programs were also displayed. People could see many glamorous moments in which the SICA was involved in the past 30 years, and therefore understand the efforts and contributions made by the association in its endeavor to promote cultural exchange and friendly communications among various countries.

As a “cultural ambassador” working on the stage of international people-to-people exchange, the SICA has been adhering to China’s international exchange strategy, and been actively involved in a variety of international exchanges on different levels in broad fields. Through bringing in excellent overseas cultures and promoting Chinese culture internationally, the SICA has explored the breadth and depth of international cultural exchange, opened the door to the world with colorful Chinese stories and Shanghai products, and spread the elegant image of Shanghai around the world.

Looking back at the past and ahead into the future, the SICA will continue to carry forward Shanghai’s spirit of inclusiveness, openness, excellence and modesty, to facilitate the city’s endeavor to build an international cultural metropolis, and to present the Chinese Cultural Dream to the whole world.





[Sans muer en papillon] (detail) Lautredu Jean Yves
From *Combined Exhibition of Modern Chinese and French Paintings 2016*



ANNUAL REPORT
2016 年报

Summary of Cultural
Exchanges and Foreign Visits, 2016



Events Hosted or Participated by SICA In 2016

Event	Time & Venue	Main Cooperator
Retrospective Exhibition of Alberto Giacometti	Mar.22-Jul.31 Yuz Museum, Shanghai	Foundation-Giacometti Yuz Museum
35th Asian American Expo "Happy Chinese New Year: China Pavilion"	Jan.16-Jan.17 Los Angeles, U.S.A.	EASTDAY.COM
An Exhibition of Dunhuang's Culture: Documenting Dunhuang Historical Photographs from Late Qing and Republican Period	Jan.22-Mar.20 Shanghai Himalayas Museum	Dunhuang Academy China Pudong New Area Cultural and Art Guidance Center ART Link ART
Craftworks in Southern China & The First Exhibition of Intangible Cultural Heritage in the Yangtze River Delta Region	Feb.19-Mar.27 Shanghai Duo Yun Xuan Art Center	Shanghai Duo Yun Xuan Group
Eyes of the East: "Shanghai Vitality" the 3rd Shanghai Young Photographic Art Award Exhibition	Mar.18-Mar.24 So Stockholm Gallery, Sweden	Shanghai Federation of Literary and Art Circles
Detective Conan Exhibition Tour, Shanghai	Apr.22-Jun.1 Takashimaya, Shanghai	Shanghai Character License Administrative Co., Ltd.
International Forum "Shanghai Dialogue: Art, Gateway to the Future"	Apr.28 Shanghai	The European fine Art Foundation Shanghai International Artwork Trading Center Shanghai Culture & Art Research Institute
Ultraman Series 50th Anniversary Memorial Exhibition, Shanghai	Apr. 30-Jun.5 Shanghai New World Daimaru Department Store	Shanghai Character License Administrative Co., Ltd.

Event	Time & Venue	Main Cooperator
Finals of the 2016 “Who Is the Ace Scientific Explainer” Competition	May-Jul.22 Shanghai	Shanghai Association of Science and Technology EASTDAY.COM
“Concert on the Green” Music festival	May 14-May 15 Shanghai Chenshan Botanical Garden	Shanghai Media Group, SMG
Space In Mind— Animamix Biennale 2015-2016	May 15-Jul.17 MOCA	Museum of Contemporary Art of Shanghai (MOCA)
All the World Turned to Him: Exhibition in Memory of Premier ZHOU Enlai	May 17-May 23 Kitano Museum, Nagano, Japan	China International Culture Exchange Center ZHOU Enlai Study Center Nagano Broadcasting Nagano County Japan-China Friendship Association
2016 The Belt and Road Art Show (Dream · Busan)	May 19–May 23 Busan, Korea	Shanghai National Foreign Cultural Trade Base The Organization Committee of the Shanghai Art Fair
Installation Puppet Play <i>Papa's Time Machine</i>	May 19-May 21 Shanghai Daning Theatre	18th China Shanghai Arts Festival
Spirit of the Silk Road: DING He's Record of Ancient Qiuci Grotto Frescoes	May 28- China Art Museum	Shanghai Photographers Association
Film Exhibition “Beyond Frozen Point: Stories from the North”	Jun.8-Jun.11 Power Station of Art	Tromso International Film Festival Consulate General of Sweden in Shanghai Power Station of Art
“Charming shanghai” City Campaign	Jun.13-Jun.19 London, England	Information Office of the Shanghai Municipality
“Charming shanghai” City Campaign	Jun.15-Jul.15 Brussels, Belgium	Information Office of the Shanghai Municipality



Event	Time & Venue	Main Cooperator
Shanghai Chinese Painting Series Exhibition-Wu Changshuo & Wang Yiting	Jun.15-Jun.26 Liu Haisu Art Museum	Shanghai Free Trade Zone International Artworks Exchange Center
Kung Fu Panda: A Special Exhibition	Jul.1-Aug.31 Oriental Pearl Tower City Square	Shanghai Junyao Ruyi Cultural Development Co., Ltd
Youth Innovation Competition on Global Governance 2016	Jul.26 Shanghai	Fudan University Shanghai Psylife Consultation Co., Ltd.
Photo Exhibition “PUTEBOL, PAHAO DO BRASIL”	Aug.1-Aug.21 SWFC	Shanghai World Financial Center(SWFC) Consulate General of the Federative Republic of Brazil in Shanghai
“ZHAO Lei Erhu Recital without Boundary” at the 2016 Hannover Music Festival	Aug.9-Aug.19 Hanover, Germany	VIA Education and Cultural Exchange Center
Multimedia Child Play <i>Wont-eddy Go</i>	Aug.20-Aug.21 Theatre of Shanghai Theatre Academy	Korea Teddy Bear Association JoyPlus
1st Youth Innovation Competition on Lantsang-Mekong Region's Governance and Development	Aug.17-Aug.20 Yushu, Qinghai	People's Government of Qinghai Province People's Government of the Yushu Tibetan Autonomous Prefecture Guangxi International Cultural Exchange Center Fudan University
Classic Tradition-MyInikov And His Daughter Works Exhibition	Sep.2-Oct.9 Shanghai Mylnikov Museum	Shanghai Mylnikov Museum
WU Changshuo's Art Exhibition of Haipai – Shanghai Style	Sep.3-Sep.15 Florence, Italy	DOBE Group Sino-Italian Design Exchange Center · Florence Base
1st “Shanghai Project” cultural event	Sep.4-Nov.13 Shanghai	Shanghai Himalayas Museum

Summary of Cultural Exchanges and Foreign Visits, 2016

Event	Time & Venue	Main Cooperator
Seminar on WU Changshuo's Shanghai-Style Art	Sep.6 London, England	DOBE Group China Design Center, London
Celadon ware and Red Pottery – Cultural Exchange Program 2016 between China and Australia	Sep.7-Sep.11 Northern Territory, Australia	Australian Trade Commission The Northern Territory government DESART INC. Australia Meou Art Investments Pty Ltd.
2016 Art in the City Festival	Sep.9-Oct.9 Chi K11 Art Museum	Shanghai Association of Social Economic & Cultural Exchange The Publicity Department of the CPC Shanghai Municipality Huangpu District Committee
Symphony Concert <i>Chinese Music Arrives in Israel</i>	Sep.18,19 Haifa, Israel	China Symphony Development Foundation Haifa Symphony Orchestra
“Hi, Creatives” World Youth Creative Cultural Week	Sep.18-Sep.25 Ireland, Northern Ireland	Shanghai H&Y European Culture Exchange Center Confucius Institute of University College Cork, Ireland
“Charming shanghai” City Campaign	Sep.26-Oct.2 Toshkent, Uzbekistan	Information Office of the Shanghai Municipality Toshkent Municipal Government Uzbekistan Academy of Arts
Humanistic nature and society (Shan-Shui) - An Insight into the Future	Sep.28-Dec.4 Shanghai	Shanghai Himalayas Museum ART Link ART Pudong New Area Cultural and Art Guidance Center
13th Biennial of Animation Bratislava-BAB 2016	Oct.9-Oct.16 Slovakia	Shanghai Toonmax Expo Co., Ltd.
Curation Power Unite: Young Scientist and Artist Program	Oct.10-Nov.6 Shanghai Mass Art Center	Shanghai Art-Designing Co., Ltd.





Event	Time & Venue	Main Cooperator
Exhibition “Masterpieces form the Centre Pompidou 1906-1977”	Oct.11-Jan.15, 2017 Shanghai Exhibition Center	Embassy of France in China Consulate General of France in Shanghai Centre Pompidou Shanghai Tix Media Co., Ltd.
4th Huaihai Forum	Oct.14-Oct.15 Shanghai	Shanghai Academy of Social Sciences
<i>Shang-Snacks</i>	Oct.15-Oct.22 Raffles City Changning	Shanghai H&Y European Culture Exchange Center
“Charming shanghai” City Campaign	Oct.17-Nov.17 Hokkaido, Japan	Information Office of the Shanghai Municipality Hokkaido Broadcasting Co., Ltd.
Combined Exhibition of Modern Chinese and French Paintings 2016	Oct.18-Oct.29 Montauban, France	Montauban Municipal Government The BAM Art Center
“Home-Town” Photo & Art Exhibition	Oct.20-Nov.15 Bund18, Shanghai	Information Office of the Shanghai Municipality British Tourism Bureau Shanghai Chengshi Brand Development Center
Original Memory·Omen”- Exhibition of Noriko Yanagisawa	Oct.22-Nov.15 Shanghai Peninsula Art Museum	Shanghai Peninsula Art Museum
World Master Orchestra Principles Concert	Oct.20-Oct.23 Shanghai, Hangzhou	China Symphony Development Foundation
1st International Watercolor Society Exhibition China 2016	Oct.23-Oct.31 Shanghai Hongqiao Comtemporary Art Museum	Shanghai Hongqiao Comtemporary Art Museum
Exhibition “Emperor and Traveler-Legacy of Czech Marco Polo and King Charles IV ”	Oct.25-Nov.13 Shanghai Urban Planning Museum	Consulate General of Czech in Shanghai Shanghai Urban Planning Museum

Summary of Cultural Exchanges and Foreign Visits, 2016

Event	Time & Venue	Main Cooperator
18th China Shanghai International Arts Festival-Funcolor Music Festival	Oct.29 City Green Square at the Shanghai Concert Hall	Ya-Yi Art
18th China Shanghai International Arts Festival-Charles Dutoit & Royal Philharmonic Orchestra	Nov.3, Nov.6 City Green Square at the Shanghai Concert Hall Shanghai Oriental Art Center	Ya-Yi Art
2016 Shanghai Art Fair-Emerging Artists Exhibition	Nov.3-Nov.6 Shanghai World Expo Exhibition & Convention Center	Shanghai Artists Association Shanghai Art Fair Organization Committee
FTZ Art Exhibition at the Shanghai Art Fair	Nov.3-Nov.6 Shanghai World Expo Exhibition & Convention Center	Shanghai Free Trade Zone International Artworks Exchange Center
Overseas Chinese Elites Pudong Gathering	Nov.4-Nov.6 Pudong, Shanghai	Pudong International Talent City Pudong Federation of Returned Overseas Students
Nordic Design and Innovation Week 2016	Nov.4-Nov.13 Daning International Life Hub	Consulate General of the Kingdom of Denmark in Shanghai Consulate General of Finland in Shanghai Consulate General of the Kingdom of Norway in Shanghai Consulate General of Sweden in Shanghai
Two Fold Solo Exhibition by Hoshina Toyomi & Zhao Peisheng	No.4-Nov.28 SPSI Art Museum	Shanghai Oil Painting & Sculpture Institute (SPSI) Art Museum Shanghai Moge Culture Communication Co., Ltd.
11th Shanghai Biennale	Nov.11-Mar.12, 2017 Power Station of Art	China National Arts Fund Shanghai Culture Development Foundation Power Station of Art
2016 China (Shanghai) Free Trade Zone Art Exhibition	Nov.25-Dec.24 Shanghai	Shanghai Free Trade Zone International Artworks Exchange Center



Event	Time & Venue	Main Cooperator
2016 Music Republic Cross Boundary & No Boundary Concert	Dec.2 Shanghai Symphony Orchestra Concert Hall	China Beafin National Orchestra C.House T-House Theatrical Family
Hrtsune Miku Expo 2016 China Tour, Shanghai	Dec.3-Dec.4 Happy Valley, Shanghai	Shanghai Character License Administrative Co., Ltd.
Before The Apocalypse-Peter Daverington Art Exhibition	De.7-Dec.16 Shanghai Minhang Mass Art	Shanghai Minhang Mass Art Australia Australia Meou Art Investments Pty Ltd.
“Iconic Moments”-Shelton Chen’s Private Collections of Yousuf Karsh’s Masterpieces	Dec.8-Dec.30 Shanghai Duo Yun Xuan Art Center	Shanghai Photographers’ Association Shanghai Duo Yunxuan Group
2016 Shanghai International Exhibition of Chinese Calligraphy	Dec.9-Dec.29 Shanghai Urban Planning Museum	Shanghai Urban Planning Museum Feng Mian Virtuous (Shanghai) Culture Communication Co., Ltd.
The 13th China International Finance Forum	Dec.15-Dec.16 Shanghai	International Capital Market Association China Bank Association China Insurance Association China Association of Private Equity Asset Management Association of China China Financial Certificate Authority China Trust Industry Association
Commemorative Meeting of the 30th Anniversary of SICA and the 2016 Council Meeting	Dec.17 Duo Yun Xuan Art Center	
Thirty Years of Flowers and Fruits-A Retrospective Exhibition in Celebration of the 30th Anniversary of SICA	Dec.17-Dec.30 Duo Yun Xuan Art Center	
“Current” Contemporary Art From Scotland	Dec.17-Jan.15, 2017 Shanghai Minsheng Art Museum	Shanghai Minsheng Art Museum Cooper Gallery of Dundee University British Council
Exhibition “Vivienne Westwood: GET A LIFE”	Dec.20-Feb.28, 2017 Chi K11 Art Museum	British Consulate General in Shanghai Chi K11 Art Space, Shanghai

Foreign Visits 2016

Date	Country/ Region	Events	Organizor	Partners/Parties to Visit
2016.1.16~ 2016.1.22	U.S.A. Canada	35th Asian American Expo “Happy Chinese New Year: China Pavilion”	SICA	Asian American Expo.2016 Riverfront Enerprise Limited
2016.3.16~ 2016.3.23	Sweden Finland	Eyes of the East: “Shanghai Vitality” the 3rd Shanghai Young Photographic Art Award Exhibition	SICA	So Stockholm Gallery,Sweden AVA Gallery, Finland
2016.6.10~ 2016.6.17	U.K. Belgium	“Charming Shanghai” City Campaign	SICA	British Council China Culturel Centre in Brussels
2016.9.1~ 2016.9.8	Italy U.K.	WU Changshuo’s Art Exhibi- tion of Haipai – Shanghai Style & Seminar on WU Changshuo’s Shanghai-Style Art	SICA	Shanghai & Florence ·Sino Ital- ian Design Exchange Centre China Design Centre
2016.9.7~ 2016.9.11	Australia	Cultural Exchange Program 2016 between China and Aus- tralia	SICA	DESART INC., Australia The Northern Territory govern- ment
2016.9.15~ 2016.9.22	Israel Pakistan	Symphony Concert Chinese <i>Music Arrives in Israel</i>	SICA	Haifa Symphony Orchestra China Culturel Centre in Pakistan
2016.9.18~ 2016.9.25	Ireland Northern Ireland	2016 International Youth In- novative Culture Week	SICA	Confucius Institute of University College Cork, Ireland
2016.10.8~ 2016.10.15	Czech Republic slovakia	13th Biennial of Animation Bratislava- BAB 2016	SICA	Ostroy City Hall
2016.10.14~ 2016.10.22	France Germany	Combined Exhibition of Modern Chinese and French Paintings 2016	SICA	The BAM Art Center Montauban Municipal Govern- ment
2016.10.16~ 2016.10.20	Japan	“Charming shanghai” City Campaign	SICA	Hokkaido Broadcasting Co., Ltd.
2016.11.14~ 2016.11.22	Canada U.S.A.	17th International Exchange for the Performing Arts(CINARS)	SICA	International Exchange for the Performing Arts(CINARS) Cai Studio, U.S.A.





